

CAMERA SCRIPT

AMENDED AS EDITED

STUDIO: TC-3

P/N: 02247/1530

SPOOL NO: 613845

DATES: FRI. and SAT.
FEBRUARY 10/11, 1978.

BBC-1/COLOUR

RECORDING NO:
VTC/6HT/B22367/ED

TX: Wk. 10, 1978

B L A K E ' S S E V E N

Episode 10: "BREAKDOWN"
by TERRY NATION

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CREW 10: Senior Cameraman:

FRIDAY, FEBRUARY 10, 1978

12.00 - 13.00 Camera Rehearsal
13.00 - 14.00 LUNCH
14.00 - 18.00 Camera Rehearsal + TK 22 (16mm/freeze frame) 14.00 -
18.00 - 19.30 SUPPER & LINE-UP + TK 45 (35mm) 22.00
19.30 - 22.00 RECORD VTC/6HT/B22367 A

SATURDAY, FEBRUARY 11, 1978

10.30 - 13.00 Camera Rehearsal + TK 22 (16mm/freeze frame) 11.00
13.00 - 14.00 LUNCH
14.00 - 18.00 Camera Rehearsal + TK 34 joins (35mm) 14.00
18.00 - 19.30 SUPPER & LINE-UP
19.30 - 22.00 RECORD VTC/6HT/B22367 B

VT EDIT: Mon. & Tues. February 13/14, 1978. 14.00 - 23.30 Suite A
(Malcolm Banthorpe)

SYMPHER DUB: Sat. February 25, 1978. 10.00 - 22.00 (Prep. 24.2.78
10.00 - 17.00)

B L A K E'S 7

Episode 10: 'BREAKDOWN'

CAST LIST (in order of appearance)

DAVID JACKSON	GAN
SALLY KNYVETTE	JENNA
GARETH THOMAS	BLAKE
PAUL DARROW	AVON
MICHAEL KEATING	VILA
JAN CHAPPELL	CALLY
PETER TUDDENHAM	ZEN's voice
IAN THOMPSON	FARREN
JULIAN GLOVER	KAYN
CHRISTIAN ROBERTS	RENOR

Non-Speaking Artists in Studio:

SUE CROSLAND

Stuntgirl (Jenna's double)

"BLAKE'S SEVEN" EPISODE 10: 'BREAKDOWN'

CAST:

BLAKE
JENNA
VILA
AVON
GAN
CALLY
AND THE VOICE OF ZEN
Dr. KAYN
FARREN
RENOR
& VOICES

SETS:

Liberator Interiors:

Flight Deck
Teleport Section
Gan's Cabin
Instrument Housing
Corridors

XK 72:

Station Administrator's Office

MODELS

Liberator
Pursuit Ships
Space Station XK 72

TELECINE ASSEMBLY - Index - 16mm

1.	Meteorites (MUTE) (FX 5) INLAY - MAIN SCREEN (FX 6)	Dur. not known
2.	<u>TK SEQ. 1</u> : Gan strapped into couch - force field	1'26"
3.	<u>TK SEQ. 2</u> : Vor-Ray Scan	2'47"
4.	<u>TK SEQ. 3</u> : Cally checking	0'29"
5.	(FX 8) Liberator turns slowly then passes oos. over camera	0'25" avail.
6.	<u>TK SEQ. 4</u> : Cally in danger	0'56"
7.	<u>TK SEQ. 5</u> : Cally still unaware - ship lurches	0'55"
8.	<u>TK SEQ. 6</u> : Gan's attack and escape	1'55"
9.	<u>TK SEQ. 7</u> : Cally. Track in to her lying on ground	0'20"
10.	<u>TK SEQ. 8</u> : Gan restless	0'19"
11.	<u>TK SEQ. 9</u> : Blake speaks to Avon over communicator	0'44"
12.	(FX 28) Liberator approaches XK 72 and (FX 30) stops	0'40" total

TELECINE - 35mm (2 Reels)

REEL 1	OPENING TITLES SEQUENCE	0'40" approx.
REEL 2	B/W VORTEX (whirlpool FX) to be synthesized RED in studio	1'00" approx.

TELECINE ASSEMBLY - contd. 16mm

- | | | |
|-----------|--|-------|
| 13. | (FX 29) XK 72. Track in
<u>INLAY into AUXILIARY SCREEN</u> | 0'23" |
| 14. | (FX 29A) XK 72. Close
Panning Shot L - R
<u>INLAY into AUXILIARY SCREEN</u> | 0'22" |
| 15. | <u>TK SEQ. 10:</u> Cally anxious
about dying Gan | 0'12" |
| 16. | (FX 36) 3 Pursuit Ships
flying L-R
with 23 sec. hold before
they start moving | 0'36" |
| | Another shot: Pursuit
Ships flying L-R | 0'14" |
| 17. | (FX 38) 3 Pursuit Ships
flying L-R
with 12 sec. hold before
they move | 0'27" |
| 18. (44A) | Liberator backs/pulls away
from XK 72 | 0'26" |
| | (FX 46) Liberator moves
away from XK 72, having
turned (ie. back end of
ship last to leave frame L. | 0'19" |
| 19. | (FX 47) 3 Pursuit Ships
race on L-R | 0'12" |
| 20. | (FX 49) 3 Pursuit Ships
whizz overhead | |
| 21. | (FX 50) Plasma bolt fired
by Pursuit Ship leader
L to C. | |
| 22. | (FX 51) Plasma bolt -
<u>+ S/I CAP: XK 72</u> | |
| 23. | (FX 52) Explosion -
<u>INLAY into MAIN SCREEN</u> | 0'28" |
| NB: | (FX 51) part of - Run above
sequence 'clean' | |

"BLAKE'S SEVEN"

EPISODE 10: "BREAKDOWN"

by

Terry Nation

VT CLOCK

VTC/6HT/B22367 A

TELECINE: 35mm Standard
Opening
Titles:

TAPE:
Music

S/I TJ
BREAKDOWN
By
TERRY NATION

0.42

VT EDIT
MIX TO Model Shot (2)
Scattered nebulae

SPool: 612968
Code: 14.20.37

VT EDIT
MIX TO Model Shot (3)
Coloured suns cross frame R-L
ESTABLISH Liberator entering
frame L-R

SPool: 612968
Code: 14.25.17

0.56

MIX TO

(1A 5A 4A 3A 2A)

MIX TO

CAP: 1 Planet + Stars

1. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

INLAID on MAIN SCREEN

2. 4 A / (ONLY GAN IS ON
W/A: FLIGHT DECK THE FLIGHT DECK.
T/I to GAN HE IS STARING
AHEAD OF HIM AT
THE SCANNER SCREEN
WHICH SHOWS A
PANORAMA OF NIGHT
SKY. /

3. 3 A /
MCU GAN - HE REGISTERS PAIN
CLUTCHES BROW AND CLUTCHES HIS
BROW)

4. 5 A ZEN: Attention/Liberator is entering
ZEN meteorite storm zone. (cont ...)

5. 3 A (HE SHAKES HIS HEAD,
MCU GAN IN PAIN TRYING TO RID
HIMSELF OF THE
PAIN AND TO
CONCENTRATE ON
THE SCANNER SCREEN.

VT EDIT Shot 168a
Screen+ Meteorites
INLAID

WE SHOW THE SCREEN
FOR A MOMENT, THE
CALM PANORAMA IS
UNBROKEN, THEN
QUITE SUDDENLY
THERE IS AN ONRUSH
OF SMALL METEORITES.

REVERSE ON GAN WHO
SHOWS NO RECOGNITION
OF THE DANGER.

On 3
Shot 5

- 3 -

1: Flight Deck

(On MCU GAN in PAIN)

GAN'S EYES STARE
UNMOVINGLY AHEAD.
HIS FACE REFLECTS
ANOTHER QUICK JAB
OF PAIN AND HIS
EYES START TO
BLINK AT GREAT
SPEED.

VT EDIT Shot 168b
~~Screen + Meteorites~~
(TK)

6. 1 A
GAN - JENNA ENTERS
(ZEN B/G.)

ZEN: (cont) Navigation computers

propose immediate evasion course.
Directive on manual override is now
required. Repeat - /
Directive on manual override is now
required.

(JENNA ENTERS - TO GAN)

JENNA: (SNAPS) Gan, what are you
doing?

GAN XL. OOS.

(JENNA TAKES OVER
CONTROL DESK -
GAN MOVES AWAY)

Manual out. Commit full automatics.
Navigation computers take emergency
evasive action and get us out of it.

VT EDIT

Meteorites on screen
change to stars

ZEN: Full automatics confirmed.

Stay on 1

ENGINES:CHANGE
OF NOTE

- 3 -

On 1
Shot 6

- 4 -

(JENNA
WATCHES THE SCREEN
TENSELY.

THE SCREEN SHOWS
THE METEORITE
ACTIVITY FALL AWAY
TO THE BOTTOM OF
THE SCREEN AS
THOUGH THE SHIP
WERE RISING ABOVE
IT, THEN ONCE
AGAIN THE CALM
PANORAMA OF STARS
FILLS THE SCREEN.

JENNA TURNS ON GAN)

6B.

BACK TO JENNA

JENNA: If you couldn't handle it
~~why didn't you call one of us? /~~
You're not expected to cope

(A NEW WAVE OF
PAIN SWEEPS
ACROSS HIM)

(HE CLUTCHES HIS
HEAD WITH BOTH
HANDS - HIS FACE
CONTORTING WITH
AGONY)

JENNA: What is it? What's the
matter?

GAN: I'm sorry ... I was ...

Stay on 1

- 4 -

On 1
Shot 6

- 5 -

1: Flight Deck

(GAN CANNOT SPEAK
THROUGH THE PAIN
IN HIS HEAD. HE
SCREAMS A SHORT,
SHARP CRY OF DESPAIR
AND AGONY, AND FALLS.

JENNA IS HORRIFIED
AND A LITTLE
FRIGHTENED AT THE
VIOLENCE OF GAN'S
SUFFERING.

JENNA MOVES TO GAN,
PUTS AN ARM AROUND
HIS SHOULDER.

JENNA CROSSES TO THE
COMMUNICATOR)

JENNA: Blake - I think you'd
better get down to the Flight Deck ...
.....it's Gan.

BLAKE: (V.O.) What's wrong with him
Jenna?

- 5 -

On 1
Shot 6

- 6 -

1: Flight Deck

JENNA: I don't know but he seems to be
in some sort of pain ...
he's obviously

JENNA PULLED
OUT OF SHOT

(JENNA IS SUDDENLY
SEIZED)

BLAKE: (V.O.) Jenna ... Jenna ...

VT EDIT: Shot 1-----
JENNA's FALL

VT EDIT: C/A to MAIN SCREEN WITH
STARS INLAID

- 6 -

(1A 5A 4A 3A)

3. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

12. 4 A / (BLAKE ENTERS)
PAN JENNA DRAGGED
BY GAN

BLAKE: (SHOUTS) Gan!
OOV)

(REVERSE TO SHOW
GAN IN THE MIDDLE
OF THE FLIGHT DECK.
HE IS DRAGGING JENNA
ALONG THE FLOOR BY
HER FOOT - LIKE A RAG DOLL) /

13. 3 A
MLS BLAKE APPEARS

BLAKE: Gan!

AT THE SOUND OF
BLAKE'S VOICE
HE LETS GO OF HER
ARM AND JENNA FLOPS
BACK IN A HEAP
ON THE FLOOR. /

14. 5 A (HAND-HELD)
JENNA DRAGGED
BY GAN

HE TURNS TOWARDS
BLAKE.

14A. 3
MS BLAKE

GAN IS CLEARLY
INSANE) /

Gan? Gan listen to me. Gan it's
me Blake. /

14B 5
PAN GAN TO BLAKE -
THEY FIGHT

(SUDDENLY GAN
LURCHES AT
BLAKE WHO DODGES.
BUT GAN TURNS
QUICKLY AND TRAPS
HIM.

On 5
Shot 14

3: Flight Deck

GAN CLOSES ON
BLAKE WHO STILL
TRIES TO GET
THROUGH TO HIM)

(BLAKE HITS HIM.
IT HAS NO EFFECT.
HE HITS HIM
HARDER WITH THE
SAME RESULT.

BLAKE HITS
EQUIPMENT

GAN USES BOTH
ARMS TO HURL
BLAKE BODILY
ACROSS THE FLOOR.

FX: ALARM

AND FALLS

VT EDIT to Shot 9
Cally/Avon/Vila
running along
Corridor (Sc. 3A)

15. 5 A / 3. contd. FLIGHT DECK. NIGHT
BLAKE/GAN
FIGHT CONTD.

JENNA IS STILL
UNCONSCIOUS. BLAKE STILL
STRUGGLES WITH GAN.
BLAKE'S ACTIONS
ARE NOW ENTIRELY
DEFENSIVE AS
GAN MOVES AFTER
HIM. THERE MUST
BE NO DOUBT THAT
GAN INTENDS TO
KILL HIM. THERE
IS NO GLIMMER OF
RECOGNITION OF
BLAKE.

BLAKE MANAGES TO
DELIVER A BLOW
THAT WOULD FLATTEN
A HORSE, BUT GAN
SHOWS NO SIGN OF
FEELING IT.

On 5
Shot 15

3: Flight Deck

(CALLY, AVON AND
VILA ENTER -
HAVING BEEN
ALERTED BY THE
ALARM BELL.

CALLY CROSSES TO
HELP JENNA)

(VILA AND AVON
MANAGE TO SIEZE
GAN AND PULL HIM
AWAY FROM BLAKE

AS BLAKE RISES
HE CALLS TO CALLY)

BLAKE: Cally, get the medical kit -
quickly.

VT EDIT
~~Shot 26~~-----

(CALLY RUNS TO
GET THE MEDIKIT,
LEAVING JENNA)

(WITH A HUGE EFFORT
GAN FREES HIMSELF
OF VILA AND AVON.
THEY ARE BOTH
THROWN CLEAR AS
THOUGH THEY HAD
NO WEIGHT AT ALL.

VILA SUSTAINS A
HEAVY BLOW AND
FALLS OOS. L.

On 5
Shot 15

3: Flight Deck

BEFORE GAN CAN REALLY
GET UP STEAM AGAIN,
BLAKE AND AVON FELL
GAN TO THE GROUND.

GAN FALLS FACE DOWN
AND, WITH CONSIDERABLE
EFFORT, THEY HOLD
HIM DOWN.

VT EDIT
Shot 27

BLAKE: (CALLS) Tranquilisers - full
strength. Get his sleeve up./

CALLY RUNS BACK IN
WITH THE MEDICAL
KIT, REASSURES
JENNA - WHO IS NOW RECOVERING)

CALLY: You alright?

JENNA: I think so.

CALLY: I'll be back in a minute ...

16. 1 A
GROUP -
BLAKE/AVON WITH GAN ON FLOOR
CALLY ENTERS: X's R - L

(CALLY CROSSES TO
THE GROUP & KNEELS
BESIDE BLAKE)

BLAKE: Tranquilisers ... full
strength. Get his sleeve up ...

17. 5 A
CU - TRANQUILISING
BIZ.

(CALLY APPLIES A
SMALL, CIRCULAR
'BAND-AID' TYPE
PASTER TO GAN'S ARM)

BLAKE: Put another one on ... got
to let it get through his system ...

(GAN SLOWLY SUBSIDES.
THE DRUG WORKS.

18. 1 A
BLAKE/CALLY/AVON
VT EDIT: C/A
JENNA RECOVERING

WHEN HE SEEMS TO BE
SLEEPING, THEY TURN
GAN OVER, THEN RISE
WEARILY)

the tranquiliser pads should keep
him quiet for a while.

4 NEXT

On 1
Shot 18

3: Flight Deck

(BLAKE CROSSES
R. TO JENNA)

S/B TK SEQ.1/

CALLY: Two of them would flatten
any of us for a hundred hours.

AVON X's
L. OOS

AVON: If he comes round he'll
flatten all of us for a good deal
longer than that. He should be
put under restraint.

19. 4 A
PAN VILA TO
AVON WHO ENTERS FRAME

(VILA APPEARS OVER
AN INSTRUMENT PANEL L.)

VILA: Ugh my head ... what fell
on me?

20. 3 A
BLAKE/JENNA & CALLY

AVON: He did ...

BLAKE: What happened Jenna?

JENNA: It was all so quick ...
Gan was crying with pain ... then
he just went beserk ...

21. 4 A
VILA/GAN

PAN UP TO 2S
WITH AVON

VILA: I'm glad he's a friend.
Could get very painful if he
really didn't like you ...

AVON: Must be something to do
with that limiter implant in his
brain ...

22. 1 A
PAN BLAKE TO GROUP

3 NEXT

On 1
Shot 22

3: Flight Deck

BLAKE: (NODDING) It's been
bothering him for some time.
He tried to keep it secret
but I'm sure he was in a lot
of pain. /

22A 5 (HAND HELD)
 GAN + LEGS

(BLAKE MOVES TO
KNEEL BESIDE
GAN AND LIFTS
HIS SHOULDERS)
(TO AVON) Avon, you stay and check
for any damage ...
Let's get him to the Surgery
Unit. You three (TO JENNA, CALLY, VILA)
... give me a hand.

AVON MAKES TO
ASSIST)

23. 3 A
 WS: JENNA/CALLY
 CROSS L. OOS.

GO WITH AVON TO ZEN

(AVON NODS.
WE STAY WITH HIM AS
HE BEGINS TO MAKE A
CHECK. HE CHECKS A
FEW SWITCHES, THEN
MOVES ACROSS TO ZEN)

PAUSE NEXT

On 3
Shot 23

3: Flight Deck

AVON: All flight deck systems,
full status check, standard
priority listings.

ZEN: Confirm standard priority
listings.

AVON: Begin.

ZEN: Priority Alpha one. Primary
computer links are clear and
functioning ...

RECORDING PAUSE: NOW RECORD SHOTS 25, 26, 27 WITH JENNA, CALLY
as indicated in Scene 3

Shots 25 - 27

3 A
JENNA/CALLY
As directed

From Sc. 3 -
Flight Deck

TK 1: GAN strapped
down

TELECINE SEQUENCE 1 DUR: 1'26"
Int. Surgical Unit NIGHT

GAN, sleeping peacefully
now, is stretched out on
a couch.

BLAKE & JENNA are
beside GAN, JENNA examining
his head, BLAKE dabbing his
forehead.

CALLY and VILA stand
close by, watching with
concern.

BLAKE also inspects the
implant area.

CALLY interrupts,
having noticed
that
GAN's hand is clenching
and unclenching in an
irregular pattern. It is
GAN's only movement.

BLAKE: Anything?

JENNA: There's some inflammation
around the implant scar look ...

BLAKE: No other external sign...

CALLY: Blake, look at his hand ...

BLAKE: Jenna, get the dianostic
diagnostic analyser.

JENNA: Right.

BLAKE: We'll run the usual checks...
what's the matter?

JENNA: I don't think it's going to show
us much though ... except that
there is a malfunction in the
limiter...

BLAKE: I hope for his
sake you're wrong.

BLAKE moves away and
starts to position the
restrainers.

CALLY: What are you doing?

BLAKE: I want him secure

CALLY: Surely that is unecessary ...
he is a sick man. Those are not
going to help him ...

TK 1 contd.

TELECINE 1 contd.
Int. Surgical Unit
(1'26")

BLAKE: The limiter is supposed to
cut in when stress drives him
to the point when **he** might kill ...

CALLY: So ...

BLAKE: So on the flight deck
he tried to kill me.....
..... The
limiter didn't even slow him down.

CALLY: Among my people such
things are considered barbarous.

BLAKE: Alright, just make him
comfortable but I want him secure.

BLAKE EXITS.
VILA AND CALLY finish
fastening GAN then
VILA switches on the
"force field" to hold
GAN securely onto couch.
GAN reacts as the
current flows through.

END OF TELECINE 1

from TK 1 -
GAN strapped down)

- 16 -

5: Flight deck

(1A 4A 3A)

28. 3 A / 5. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
AVON/BLAKE
ENTER BG.

(AVON HAS FINISHED
THE CHECKS AS
BLAKE COMES IN)

BLAKE: Well?

AVON: All systems clear and function-
ing.

BLAKE: That's something anyway.

AVON: What **about** Gan?

BLAKE: He's still out. (SHRUGS)
We're running the diagnostic
checks ... they might show up
something.

(AVON GIVES HIM
AN APPRAISING
LOOK:)

29. 1 A
1½ shot: BLAKE/AVON

AVON: Yes. And that something will
merely confirm what you already
know ... why don't you face it?

30. 3 A
2S
GO IN WITH BLAKE
AS HE SITS

BLAKE: Because I don't know what
to do about it ... If it is the
limiter, I don't know how we can
help him ... unless neuro-surgery is one
of your particular talents?

AVON: Unfortunately no.

- 16 -

1 NEXT

On 3
Shot 30

5: Flight deck

BLAKE: Suppose Zen
provided all the necessary information
and detailed instructions?

31. 4 A
PAN AVON RISING

S/B TK

AVON: Oh come on, Blake, it's not
something you do by numbers, even
highly sophisticated ones. It's
one of the few areas that's remained the
exclusive province of specialists.

31A. 3
MCU BLAKE

BLAKE: Yes, I know. I know.

31B. 1
MCU AVON

AVON: There are quicker ways that you
could kill him but there are none more
certain.

(VILA'S VOICE
OVER LOUDSPEAKER)

31C. 4
CU LOUDSPEAKER
AND DEVELOP

VILA: (V/O) Blake ... Avon ...
do you want to come down? Jenna's
running the tests now.

AVON: (into MIC) We're on our
way now.

AS AVON EXITS
GO IN ON BLAKE

(AVON STARTS FOR
THE EXIT THEN LOOKS
TO BLAKE)

Well, are you coming?

BLAKE: I'll be with you in a minute.

(AVON EXITS.
BLAKE ADDRESSES ZEN)

Zen, reverse thrust and stop.

RUN TK

ZEN: Confirmed.

SHIP'S ENGINES
SLOW DOWN

BLAKE: I want a hard print on the
following information.

TELECINE SEQUENCE 2 DUR:
Int. Surgical Unit NIGHT

DUB: ENGINE
NOISE DYING

Close to GAN is a piece of medical equipment with indicator lights. JENNA presses a disc methodically onto various positions on GAN's body.

CALLY, VILA & AVON are watching.

Nothing shows so far on the dial of the diagnostic machine.

VILA: Funny. We're all standing here hoping there's something wrong with him something ordinary.... a nice straightforward disease.

BLAKE enters and crosses to them .

BLAKE: Well?

AVON:
far...

Nothing so

They watch a while longer. Then, when Jenna presses the disc to GAN's cranium there is a FLASHING RED LIGHT on the analyser.

JENNA: Here it is ...

BLAKE: Read-out.

AVON presses buttons as directed. A hum and voice speaks

VOICE: Severe neurological disturbance centred in the zero three zone, sub four section of the cerebrum. Condition must be relieved if permanent brain damage is to be avoided.

BLAKE: Prognostication?

VOICE: Rapid deterioration to terminal condition.

TELECINE 2 contd.
Int. Surgical Unit

BLAKE: Recommendation?

VOICE: Immediate investigative surgery.

VILA: So, if we don't get him treatment he'll be a vegetable?

JENNA: Or die.

AVON: Switch on the Vor-ray scan.

BLAKE: (TO GIRLS) You watch the screen, I'll do the probe.

JENNA switches on the Vor-Ray Scan then joins the others seated in front of the monitor. BLAKE positions the scan over GAN's skull.

AVON switches on the monitor + PHOTO 1 (front view Cranium + implant) BLAKE then picks up radio sensor and places it over GAN's forehead

AVON: Right, bring it directly over the skull ... no, that won't do ... you'll have to use the radio sensor. Good that's better..Yes, there it is - there's the limiter implant. You can see it quite clearly. Give me the side view.

BLAKE then positions it on one side of GAN's head and on the monitor we see PHOTO 2 - (side view Cranium + implant)

AVON: (cont.) Good. Yes it's in the sub-four section alright. Now let's look at the limiter itself. Close focus ... slowly.

The others stare at the screen.

JENNA: Well there's nothing wrong with the connectors.

BLAKE operates another control. AVON stares at the monitor + PHOTO 3 - the limiter's circuitry.

AVON: Deepen the focus .. more ... that's it.

TELECINE 2 contd.
Int. Surgical Unit

On monitor - PHOTO 4 - BCU an area of
a micro circuit of great
complexity.

AVON: (cont.) Look at the micro
linkages. The fine lines.

BLAKE: Is there a fault?

AVON: I'm not sure ...
that section seems to be
burnt out ... that could cause
a conductivity loss ...

JENNA: Would that account for
what's happening to him?

AVON: It's not my field but if
I'm right then the limiter is
feeding scrambled impulses into
his brain.

CALLY: Can it be corrected?

AVON: You have to get into this
first.

BLAKE: We need a neurosurgeon.

VILA: Which we haven't got.

TELECINE 2 contd.
Int. Surgical Unit

BLAKE switches off the various switches and walks away deep in thought.

JENNA comes close to him.

JENNA: Blake, we can't just let him die. If he needs a neurosurgeon, that's what we've got to get.

BLAKE: Yes, and quickly - look!

CU GAN's hand which is now clenching and unclenching much faster than it was.

DUR: 2'47"

END OF TELECINE 2

MIX TO:8

VT EDIT: FX (7) Liberator
motionless in space

VT EDIT: follows TK Seq. 2

MIX TO:

(7) Model Shot

Ext. Liberator in Space.

Night. (Model Stock)

MODEL SPOOL NO: 612968

Code 14.27.21 - 27

Liberator motionless
in space.

TRACK IN to it.

Edit: Scene 7 on
Flight Deck next.

From Model Shot (7)
Liberator motionless

7: Flight Deck

(1A 5A 4A 3A/C 2B)

7. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

34. 2 B
MS BLAKE

(BLAKE ADDRESSING ZEN;
VILA STEERING THE SHIP.

AVON & JENNA ARE
DISCUSSING THE
BEST AND QUICKEST
ROUTE TO GET AID
FOR GAN - USING A STAR MAP)

35. 4 A
ZEN

BLAKE: And that's all the navigation
computers could come up with?

ZEN: Confirmed. Your print is the
full list within the parameters
specified.

36. 1 A
STAR MAP with
AVON/JENNA/BLAKE

JENNA: Blake, what about
Kinnessos? Independent
Earth colony. Population in excess
of seven million ... They should have
some medical expertise.

BLAKE: What's the journey time?

JENNA: six hundred hours.

(AVON SHAKES HIS
HEAD)

AVON: Too long. You haven't anything
like that much time.

BLAKE: What about Overon?

On 1
Shot 36

- 24 -

7: Flight Deck

JENNA: Three hundred and fifty hours
... only third level technology though.

AVON: Which means that they
won't have the necessary medical
expertise.

BLAKE: Cassiona?

AVON: That's a Federation stronghold.

BLAKE: We know they can do the
surgery.

AVON: There's a price on our heads.
We are all under sentence of death.

JENNA: The difference is that Gan's
sentence is being carried out right
now.

VT EDIT: C/A

~~AVON CROSSING~~-----/

(AVON MOVES AWAY - SITS R. OF GROUP)

BLAKE: Any others with the necessary
level of technology?

JENNA: Only Epinal, but the problem
there is that they're considered
potentially hostile ...

BLAKE: To the Federation?

37. 3 A
MS AVON

JENNA: To the species. They don't
like humanoids in general and, in
particular, homo sapiens. /

38. 1 A
JENNA/BLAKE

AVON: That puts their intelligence
beyond doubt. /

BLAKE: How long will it take?

2 NEXT

- 24 -

JENNA: Two hundred hours.

BLAKE: Two hundred hours ...
that's our best alternative.

(BLAKE BREAKS R. TO AVON) /

39. 2 B
AVON, JOINED BY
BLAKE AND JENNA

AVON: There is another one ..even
closer.

BLAKE: Not on the listings we've been
given.

AVON: Zen, why is XK 72 not listed?

ZEN: XK seventy two is outside
listed parameters. /

40. 4 A
MCU AVON
(ZEN B/G)

AVON: Specify!

ZEN: Flight time from this position
is in excess of six hundred hours.

AVON: Conclusion is incorrect. Re-
compute distance and flight time. /

41. 2 B
MCU BLAKE

BLAKE: Well, what is XK 72? /

42. 5 A
MCU BLAKE

AVON: It's a space laboratory.
A permanent research facility
financed by a consortium of neutral
planets: two special fields;
weaponry and space medicine. An
interesting combination don't
you think? /

43. 3 A
MCU JENNA

JENNA: How do you know all this?

43A. 5
MCU AVON

AVON: I looked it up in the data banks.
It was information I thought might prove
useful to me ... /

44. 4 A
VILA

On 4
Shot 44

- 26 -

7: Flight Deck

- 44A. 5 VILA VILA: A bolt-hole. Somewhere to run if things get too hot here? /
45. 3 A MCU JENNA AVON: The thought had crossed my mind. /
46. 2 B MCU BLAKE JENNA: Why haven't you mentioned this station before? /
47. 4 A MCU VILA BLAKE: Because if he goes there with us he'll be identified. /
48. 2 B MCU BLAKE VILA: You can say goodbye to one bolt-hole/
- BLAKE: So how far is it?
49. 5 A MCU AVON AVON: A hundred and fifty hours. /
(ZEN B/G) (TO ZEN) Confirm.
- PAN UP ZEN ZEN: Flight time is six hundred and forty three hours.
- AVON: Direct flight?
50. 4 A MCU VILA ZEN: Direct flight would necessitate crossing a/prohibited space zone.
- VILA: Prohibited?
51. 1 A ZEN BLAKE: Specify. /
52. 2 B MCU BLAKE ZEN: The zone has been designated as containing unacceptable danger.
- BLAKE: What sort of danger?
- 5 NEXT ZEN: Data is not available.

53. 5 A
MCU AVON
(ZEN B/G)
- BLAKE: To you or just to us?
- ZEN: There is no data of any kind.
- AVON: Just the unacceptable risk designation.
54. 2 B
MCU BLAKE
- ZEN: Confirmed.
55. 4 A
MCU VILA
- BLAKE:
If the direct route to XK 72 is fifty hours shorter than our best alternative then that could be the difference between life and death for Gan.
56. 3 A
MCU JENNA
- VILA: And for us.
- JENNA: Realistically it's his only chance.
57. 4 A
MCU VILA
- AVON: I agree with Jenna.
- VILA: You do?
58. 1 A
MCU AVON
- AVON: I've never taken things on trust. I see no reason to make an exception in the case of mysterious warnings of danger.
- JENNA: Neither do I.
59. 3 A
WS: GROUP
BREAKING UP
- BLAKE: Alright, let's get to it then.
- VILA: Don't I get asked?
- PUSH FAST R.
WITH AVON AND
ELEVATE TO
NEW 4S
- (EVERYONE MOVES TO
THEIR POSITIONS)
- 59A 2
- BLAKE: Zen, direct course for space stn
XK 72,

ZEN: Rejected.

S/B TK 3/
+ Model/

AVON: You cannot reject a direct command!

59B.

4

ZEN

BLAKE: Justify the rejection please.

ZEN: Your command reduces to an order to self-destruct. This runs counter to prime directive.

59C.

2

BLAKE

VILA: Zen obviously believes there is something nasty in that zone.

AVON: It's got no data. It's operating on an instruction. An order not to enter the zone.

BLAKE: Then we'll go on manual ... Jenna?

JENNA: Ready. Compute course and let's get started.

BLAKE: Avon?

(AVON TURNS TO HIS
INSTRUMENTS AND
BEGINS TO WORK)

VILA: Now wait a minute. If it's too difficult for Zen to tackle what chance have we got ...

RUN TK -
next 2 SEQS/

JENNA: Gan is dying!

VILA: (BEAT) Alright ... (TURNS TO INSTRUMENTS) Well let's get on with it.

From Sc. 7 -
Flight Deck

- 29 -

TK 3: Gan quiet/
Cally checking

TELECINE SEQUENCE 3
Int. Surgical Unit. NIGHT

S.O.F.

DUR: 0'29"

CALLY checking instruments
hears engine revving
She glances at GAN. He seems
quiet.

DUB: ENGINE
REVVING UP

(8) TELECINE (0'25" avail.)

MUTE

Ext. Liberator in space. NIGHT

We see Liberator
come towards
us, picking up speed and
leaving frame overhead.

1 NEXT (Sc. 8 - Flight Deck)
Shot 100 next (NB: No shots 60 - 99)

- 29 -

From TK 9
& Model: Lib.
(1'02" total)

- 30 -

8: Flight Deck

(1A 5A 4A 3A) (2A on CAP.)

8. FLIGHT DECK. NIGHT

100. 1 A / (JENNA, AVON &
 WS. GO IN WITH VILA AT THE CONTROLS;
 BLAKE TO JENNA TENSE AND ALERT.

THE MAIN SCREEN IS
ACTIVATED. IT
SHOWS ONLY EMPTY
SPACE.)

JENNA: We're approaching it now.

ZEN: Attention. Liberator is
entering prohibited zone. All
primaries and auxiliary computer
functions are now aborted. /

(ZEN BLACKS OUT)

VT EDIT - Shot 167!
(9) Main screen +
+ STARS (CAP.)
SCREEN GOES
BLANK

BLAKE: Zen!

JENNA: Blake, the screen's gone
dead.

BLAKE: Well, check it.

JENNA: Definitely dead.

BLAKE: Switch to the secondary -

(JENNA SWITCHES
ANOTHER BUTTON TO 'ON'. /

101. 1 A
 AUXILIARY SCREEN
 + BLAKE - HE
 SWITCHES ON

THE AUXILIARY SCREEN
COMES UP+ (FX 10)
STARS

PLUS INLAY
2 A
 STARS (CAP.) on
 AUXILIARY SCREEN

- 30 -

3 NEXT

On 1 + 2
Shot 101

8: Flight Deck

JENNA: Thank heaven that works!

102. 3 A MS AVON BLAKE: Now we really are on our own /

103. 4 A VILA/JENNA AVON: (STARING AT THE SCREEN)
Let's hope so. /

VILA: What do you suppose it is
that's lurking out there?

104. 3 A MCU AVON JENNA: Maybe Zen's got it wrong. /

105. 4 A SINGLE: JENNA AVON: Zen hasn't got it at all. /

106. 3 A MCU AVON JENNA: Alright then, whoever
programmed him. /

107. 4 A MCU VILA AVON: One of these days I intend
to find out who that **is** - /

108. { 1 A BLAKE + SCREEN VILA: If you live that long. /

PLUS INLAY (FX 11)

BLAKE: Anything on the detectors

109. 3 A MCU VILA VILA: Not a thing. What you see
on the screen is exactly what's
there. / Absolutely nothing. Why should
I find nothing terrifying?

110. 5 A PAN UP TO BLAKE BLAKE: (ON INTERCOM) How's Gan?

111. 3 A MCU AVON CALLY: (V.O.) No change. Blake
what's the flight time across the
zone? /

112. 5 A BLAKE A/B AVON: Thirty hours. /

113. 4 A VILA - MCU a/b BLAKE: Thirty hours.... /

5 NEXT

On 4
Shot 113

- 32 -

8: Flight Deck

VILA: That gives it plenty of
time to leap out on us then.

JENNA: Must you keep on about it
Vila!

114. 5 A
MS BLAKE - MOVING

VILA: Sorry. Just nervous. /

BLAKE: We're all nervous.

VILA: I thought it was only me.

115. 4
PAN R. ACROSS
VILA/JENNA/AVON

BLAKE: What are your readings,
Vila? /

VILA: (CHECKING INSTRUMENTS) Full
range detector! Nothing to report.

BLAKE: Jenna?

JENNA: All flight systems
normal.

BLAKE: Avon?

AVON: Navigation co-ordinates
set and firm.

116. 1
MS BLAKE SITTING

(BLAKE MOVES
ACROSS TO
STARE AT ZEN) /

- 32 -

118. 3 A
 MCU VILA BLAKE: Presumably Zen will come
 back to us when we're out of danger? /

119. 4 A
 MS AVON VILA: Sounds like a good idea.
 Any chance of joining him? /

PAN HIM TO
CS WITH BLAKE JENNA: Zero one surge on primary
 two, confirm?

VILA: Confirmed.

JENNA: Compensating.

VILA: (BEAT) Stable.

AVON: (REACTS BEAT) There's
something we hadn't thought of Blake.

BLAKE: What?

AVON: Systems
instability We've never
operated without the auxiliary
computers before.

119A. 3
 JENNA - LISTENING BLAKE: They've been compensating
 for things like that power surge. /

AVON: They've been making every
minor adjustment the systems
require. And the chances are they
require a lot.

119B 4
 PAN AVON
 TO JENNA BLAKE: (NODDING) Because computer
 control is part of the design concept.
 Damn! /

AVON: We're going to have to turn
back. Jenna, stand by to reverse the
course.

JENNA: Look!..we decided. We set out
to save Gan and that's what we're
going to do!

On 4
Shot 119

- 34 -

8: Flight Deck

AVON: You don't understand!

S/B TK

JENNA: Neither do you! We're committed. I intend to go on flying this ship even if all systems go into a flat spin.

AVON: But that's exactly what will happen.

120. 1 A
PAN BLAKE PAST
VILA TO AVON

BLAKE: Alright that's enough!
The signal to abort the auxiliary computers came from Zen. Can you override it? Bye-pass Zen and get them working again?

121. 3 A
2S: AVON/BLAKE

AVON: (BEAT) Possibly.

BLAKE: Well try.

AVON: Alright. (HEADS FOR THE EXIT)
But I'm telling you you should turn back.

122. 5 A
WS AVON EXITING

JENNA: Not a chance.

EASE IN TO
VILA/BLAKE

(AVON EXITS ANGRILY)

(BLAKE TAKES
AVON'S POSITION)

5 NEXT

- 34 -

On 5
Shot 122

- 35 -

8: Flight Deck

122A. 5 VILA/BLAKE
VILA: What was all that about?
Everything's running smoothly./

122B. 3 JENNA
INLAY
BLAKE: That was because everything
was balanced before the computers
went off-line. Try and adjust something
and you unbalance another. Try and
adjust that and you unbalance two more
and before you know what's happened,
the ship's out of control. /

JENNA: Blake, we're drifting off course!
VT EDIT (FX 12)
~~STARS DRIFT R - L~~-----
BACK ONTO SCREEN

BLAKE: (CHECKING INSTRUMENTS)
Lateral drift on co-ordinate four.

JENNA: Got it. Compensating.

124. 4 A 2S: VILA/JENNA
BLAKE: (BEAT) Stable. /

VILA: I have just had a comforting
thought. We may all be dead before
we find out why this is a danger
zone.

RUN TK

(VT EDIT: Model Shot
(13) next)

- 35 -

VT EDIT: follows Scene 8 - Flight Deck

Model Shot (13)

SPOOL NO. 612968

Ext. Liberator In Space. NIGHT

Code : 13.59.31 - 35

Liberator speeding L - R
through nebulae and stars (stylised)

Edit to: TK SEQ. 4

From Model Shot (13)

TK 4: Cally in
danger

TELECINE SEQUENCE 4 DUR: 0'56"
Int. Surgical Unit. NIGHT

CALLY is checking an
instrument - her back to GAN.

We establish and then favour
GAN. His face is in repose -
his eyes closed. Close on
his face - his eyes seem to
snap open and stare
unblinkingly. After a moment
he turns his head and looks
towards CALLY's back. His
face takes an expression of
extreme malevolence.

GAN makes as though to sit up
and only then becomes aware
of the straps that bind him.
He strains with all his great
strength against the bindings,
but they hold firm.
Involuntarily he groans.

DUB: GROAN

CALLY turns.
GAN instantly feigns sleep.
CALLY crosses to him and
wipes his brow with a cloth.

When CALLY has finished she
turns away and returns to what
she was doing.
GAN cautiously opens his eyes
and establishes that he is
unobserved. Silently he
strains against the straps.
We see the restrainers are
still holding him.

We should feel that CALLY is
in great danger.

END on CU GAN'S hand shaking

END OF TK SEQ. 4

Edit to: Scene 10 -
Instrument Housing

From TK Seq. 4

10: Instrument
Housing

(3C 2C 4B)

10. INT. INSTRUMENT HOUSING. NIGHT.

171. 4 B / (A SMALL ROOM PACKED
MS AVON - RISES WITH COMPUTER GUBBINS.
AVON IS WORKING.

Z/I to RELATE
AVON TO INTERCOM.

NEAR HIM IS A
CONSOLE ON WHICH
IS A RED PANEL,
A GREEN PANEL AND A
WHITE PANEL OF LIGHTS.

AVON LOOKS TO PANEL

171A. 3 /
CU PANEL

ONLY THE RED PANEL
IS ALIGHT.

171B 4 /
AVON A/B

BLAKE'S VOICE
COMES OVER A
COMMUNICATOR)

BLAKE: (V.O.) Have you done it
Avon?

AVON: Scon.

BLAKE: (V.O.) How soon?

3 NEXT

On 4
Shot 171

10: Instrument Housing

AVON: I can talk or I can
work but I can't do both.

AVON LOOKS
AT PANEL

BLAKE: (V/O) We're running out
of time Avon.

172. 3 C
PANEL: 2 GREEN LIGHTS ON
1 RED LIGHT FLICKS ON

(AVON MAKES A MINUTE
ADJUSTMENT AND
GLANCES AT THE CONTROL
CONSOLE.

173. 4 B
MCU AVON - HE
DROPS OOS

THERE IS NO CHANCE.
HE FROWNS, HESITATES,
THEN GOES BACK TO WORK)

174. 2 C
LOW ANGLE: TOOL
CRAB R. WITH AVON

EDIT: Sc. 11 -
Flight Deck NEXT

From Sc. 10
Instrument Housing

11: Flight Deck

(1A)

11. INT. FLIGHT DECK. NIGHT

125. 1 A _____ / (BLAKE STANDING
JENNA/VILA BESIDE THE
AUXILIARY SCREEN)

BLAKE INTO SHOT
TO MAKE
2S with VILA

VILA: Blake, we're picking up
something on the detectors.

BLAKE: What is it?

VT EDIT Shot 128
~~small 'blips' pulsing (FX 14)~~ (ON VILA'S SMALL
SCREEN A BLIP PULSATES -)

VILA: I don't know - the signal's very
weak.

BLAKE: No telling what it is from
here.

JENNA: Our speed's increasing slightly.

BACK TO GROUP

PAN BLAKE
TO JENNA

BLAKE: Reduce to standard by
three Jenna.

(BLAKE CROSSES L. OOS)

JENNA: (OPERATING CONTROLS) Standard
by three.

BLAKE: Can we squeeze any more
range on the visuals?

Rpt. FX 14
~~small 'blips' pulsing~~ VILA: It's at the limit now.

On 1
Shot 125

- 41 -

11: Flight Deck

BLAKE: We may have to reverse
course and run Jenna.

JENNA: That really would throw
the systems into chaos now.

VILA: (QUIETLY) Hurry up Avon.

(JENNA SEEING STAR
DRIFT THE OTHER WAY)

JENNA: We're moving off course
again.

(BLAKE MOVING QUICKLY
TO CHECK INSTRUMENTS
AT AVON'S POSITION)

BLAKE: Lateral drift
co-ordinate three.

JENNA: Got it.

RECORDING BREAK: Now record Shots 128, 129 on CAM. 1A
'Blips' FX Shots

- 41 -

From Sc. 11 -
Flight Deck

12: Instrument Housing

(3C 2C 4B)

175. 2 C / 12. INT. INSTRUMENT HOUSING. NIGHT.

MS AVON -
RISES
LOOKS OFF R.

(AVON IS STILL WORKING.
HE MAKES AN ADJUSTMENT.
THE LAST RED LIGHT
PANEL GOES OUT.

AVON'S PLEASURE IS
SHORT-LIVED AS IT
FLICKERS AND ALL
RED LIGHTS COME ON
AGAIN.

176. 3 C
HOUSING & PANEL
ALL GREEN LIGHTS ON

FOR THE MOMENT HE
LOOKS BEATEN)

177. 2 C
AVON A/B
TAKE HIM TO L. OF HOUSING;
HE LOOKS OFF R.

178. 3 C
PANEL: ALL GREEN
LIGHTS A/B
THEN ALL RED LIGHTS ON

179. 4 B
MS AVON DISAPPOINTED
HE NOTES ENGINE NOISE

DUB: ENGINES
REV UP

Edit: Sc. 13 -
Flight Deck NEXT

From Sc. 12 -
Instrument Housing

13: Flight Deck

(1A)

13. INT. FLIGHT DECK. NIGHT

130. 1 A JENNA/VILA/BLAKE / JENNA: Blake! ENGINE NOISE
REWING

GO IN ON
JENNA/BLAKE

BLAKE: What is it?

JENNA: Speed's increasing again.

RUN TK

TELECINE SEQ. 5 DUR. 0'55"

S.O.F.

Starts GAN struggling

From Sc. 13 - Flight Deck - 44 -

TK 5: Ship lurches

TELECINE SEQUENCE 5
Int. Surgical Unit. NIGHT

DUR: 0'55"

GAN struggles against his bonds, glaring with fierce malevolence at being restrained.

GAN closes his eyes and feigns unconsciousness as CALLY enters with a tumbler which she sets down onto the surgical table.

She crosses to examine GAN's condition when suddenly there is a change in the engine note and a slight lurch.

DUB: ENGINE
NOTE CHANGES

The table tips and various items fall to the floor. Cally crosses to pick up the fallen items.

END OF TELECINE 5

EDIT: Sc. 14 -
Instrument Housing

(3C 2C 4B)

14. INT. INSTRUMENT HOUSING. NIGHT.

180. 4 B
MS AVON /

(AVON CROSSES TO
THE COMMUNICATOR L.
AND PRESSES IT)

181. 2 C
p-o-v PANEL:
ALL RED LIGHTS
FLICKING ON AND OFF

182. 4 B
MCU AVON - REACTS
THEN X's L.OOS

183. 3 C
AVON AT
INTERCOMM.

AVON: Blake, I can't do it.
You must turn back before it's
too late.

EDIT: Sc. 15 -
Flight Deck

(5A 4A 3A)

S/B TK

15. INT. FLIGHT DECK. NIGHT.

131. 5 A _____ / (CLOSE UP OF
MS BLAKE BLAKE'S FACE -
IN TO MCU VERY TENSE)

BLAKE: We're already too late!
We're in an unstable magnetic
field. We can't turn back Avon. We
need those computers. /

132. 4 A
VILA/JENNA

(JENNA IS CONCENTRATING
FIERCLY, STRUGGLING
TO KEEP CONTROL OF THE
SHIP)

VILA: Can you stop us Jenna?

JENNA: Without computers?
Not a chance.

133. 5 A
MCU BLAKE

BLAKE: Detectors?

134. 3 A
MCU VILA

VILA: Same signal getting closer.
There's still no telling what it
is.

VT EDIT Shot 129

GREEN SCREEN +
larger 'BLIP'

(15) (VILA'S SCREEN SHOWS
BLIP STILL PULSING,
BUT LARGER)

RUN TK

JENNA: We're speeding up again.

DUB:
ENGINE
NOISE

BLAKE: Well, try and compensate. INCREAS

TELECINE SEQUENCE 6
Int. Surgical Unit. NIGHT

S.O.F.

CU EARPHONES. CALLY
picks them up and starts
listening when she hears
voices "mush" over -

GAN calls gently to CALLY.
She turns earphones off

BLAKE: (V/O) If we get up
past standard by twenty we'll
be out of control ...

JENNA: (V/O) I think she's
holding - we're levelling off ...

BLAKE: (V/O) Keep it steady ...

GAN: (OOV) (CALLS) Cally

Then
CALLY turns and
immediately goes to his
side.

CALLY: How are you feeling?

GAN: Tired. Very tired.
What's been happening?

CALLY: You were ill. ...
we are trying to get to a
place where you can receive medical
treatment.

GAN: I'm alright ... it's just
that I can't remember.

GAN makes to sit up but is
restrained by the straps.
He appears to be aware of
them for the first time.

GAN: (cont.) Why am I being
held down like this?

CALLY: When the pain was too
much for you, you became
violent. We were afraid you
might hurt yourself.

/S/B 35mm TK/

GAN: I'm sorry ... it's just
that I can't remember ... I'd
like to sit up ... help me,
will you Cally ...

TELECINE 6 contd.
Int. Surgical Unit.

S.O.F.

CALLY shows some concern
and uncertainty.

CALLY: I think you should
stay where you are until we
can get help.

GAN : I'm alright now ...
but it's uncomfortable. I'd
just like to sit up.

CALLY: There is some turbulence.
You are safer where you are.

He gives her a very
reassuring smile.

GAN: Please.

After another moment of
uncertainty, CALLY's
sympathy wins. She
first unfastens the strap
that binds his legs,
then the strap across his
chest.

CALLY: Is that better?

GAN suffers a coughing
spasm and CALLY crosses
to the table to get a
capsule for him. As she
empties the contents of
the capsule into the
tumbler, CALLY is suddenly
siezed round her neck from
behind.

Too late, she realises her
mistake and the danger she
is in as GAN grins at her
with malevolent triumph.

TK SEQ. 6 contd.

TELECINE 6 contd.
Int. Surgical Unit

S.O.F.

CALLY struggles with GAN but he is altogether too powerful for her. His hands close around her throat. The ship gives a violent lurch and they are thrown apart.

CALLY falls backwards across the room and is stunned.

GAN suffers another attack of violent pain, then turns swiftly and moves to the door - free to escape.

(1'55")

VT EDIT: Sc. 16 -
Instrument Housing

(3C 2C 4B)

16. INT. INSTRUMENT HOUSING. NIGHT.

184. 4 B / (AVON IS WORKING
AVON - LOOKS FEVERISHLY. HE
AT PANEL MAKES AN ADJUSTMENT.
185. 3 C THE RED PANEL GOES
p-o-v: PANEL OUT. THIS TIME IT
WITH ALL WHITE STAY OUT.
LIGHTS ON
- 185A. 4
AVON
186. 2 C AVON COMES TO
PAN AVON TO INTERCOM. INTERCOM)
LET HIM X. R.OOS
187. 3 C AVON: Blake, I've managed to by-pass
Zen. I'm now going to see if I can over-
ride the command. (PAUSE) Blake! -
AVON TURNS INTO MCU Blake! -
TAKE HIM TO INTERCOM.

VT EDIT: Sc. 17 -
Flight Deck

From Sc. 16 -
Instrument Housing

17: Flight Deck +
1st Vortex

(1A 3A)

135. 1 A BLAKE/JENNA/ 17. INT. FLIGHT DECK. NIGHT

SCREEN + VORTEX

PLUS

INLAY on SCREEN

(16) (ON BLAKE STARING AT
THE AUXILIARY SCREEN.
WE SEE THE VORTEX FOR
THE FIRST TIME.

TELECINE 35mm B/W

VORTEX: Whirlpool
of energy pulsing

THEY HAVE THE ODD
CALM OF PEOPLE
FACING TOTAL DISASTER)

SYNTHESIZE RED IN STUDIO

BLAKE: There must be some way we
can avoid it?

S/B 16mm TK

JENNA: We can't, Blake. We're
already too close to pull away.
With computer back-up we might
have flown through it. / (JENNA TURNS)

136. 3 A
MS VILA

VILA: Without the computers?

RUN 16mm TK

JENNA: We're dead. It'll tear
us to pieces.

RUN TK Seq. 7

S/B 35mm TK

EDIT TO: Model Shot (FX 17)
Liberator thro' Vortex

Edit from Sc. 17 -
Flight Deck + Vortex

VT SPOOL NO. 613704

Code: 17.41.40

(17) Ext. Liberator in Flight.
Night.

The Liberator flies on
bathed in the red glow
from the Vortex.

(to be repeated for Codes 19, 20)

EDIT TO: TK Seq. 7

From Model Shot (17)

TK 7: Cally
recovering

TELECINE SEQUENCE 7
Int. Surgical Unit NIGHT DUR: 0'20"

CALLY, on the floor,
laying as she fell.
Slowly track in to her.

CALLY groans and
begins to recover
consciousness.

DUB: GAN'S
FOOTFALLS ALONG
CORRIDOR

EDIT TO: Sc. 18 - Liberator Corridor

From TK Seq. 7

18: Liberator -
Corridor

(3B)

18. . . INT. CORRIDOR IN LIBERATOR. NIGHT.

10. 3 B / (GAN LOOKS OUT OF
 GAN PAST CAM.
 & DISAPPEARING THE DOOR,

THE CORRIDOR IS
EMPTY. HE STEPS
OUTSIDE AND HURRIES
ALONG)

EDIT TO: Sc. 21 -
 Flight Deck

From Sc. 18 -
Lib. Corridor

21: Flight Deck +
Vortex

(1A 4A)

137. 5 A / 21. INT. FLIGHT DECK. NIGHT
BLAKE + SCREEN
WITH VORTEX a/b

PLUS INLAY on SCREEN

TELECINE 35mm B/W
VORTEX - bigger

SYNTH. RED a/b

(ON THE AUXILIARY SCREEN
18 THE VORTEX IS MUCH
LARGER.)

JENNA AND VILA ARE
FIGHTING A LOSING
BATTLE FOR CONTROL OF
THE SHIP.)

BLAKE: Are you two ready?

JENNA: Ready.

(VILA HESITATES -
LOOKS UP AT THE SCREEN)

138. 4 A
2S: VILA/JENNA

BLAKE: Vila? /

VILA: What? Yes, ready.

BLAKE: Concentrate Vila. When I
give the order to "reverse thrust" you
two have got to stop us from
spinning.

139. 5 A
MS BLAKE

VILA: (PEEVISH) I know. /

BLAKE: Well if you don't get it right it'
be the last thing you do know.

(CALLY APPEARS ON THE
FLIGHT DECK AND CALLS
TO BLAKE)

CALLY: (OOV) Blake!

(BLAKE X's TO CALLY)

On 4
Shot 140

141. 1 A
 CALLY - JOINED
 BY BLAKE
(JENNA/VILA REACT)

CALLY: Gan has just tried to kill me...

S/B 35mm TK

CALLY: I thought he was normal again

BLAKE: You mean you released him!!

CALLY: (NODDING) He's escaped.

BLAKE: Jenna, you take my
place. Brief Cally.

(BLAKE EXITS)

EDIT: Model Shot -
(19) Liberator on towards Vortex

From Sc. 21 -
Flight Deck

- 57 -

MODEL SHOT (19) Rpt. 17

SPOOL: 613704
CODE: 17.41.40

Ext. Liberator
in Flight. Night.

Liberator flies
on towards the
vortex.

S/I pulsing and flashing

EDIT: Sc. 22 -
Liberator Corridor

- 57 -

From Model
Shot (19)
Lib. in flight

(3B 4E)

11. 4 E / 22. INT. LIBERATOR CORRIDOR. NIGHT.
BLAKE WALKS
DOWN TUNNEL

11A. 5 (BLAKE WALKS DOWN
TUNNEL / LOOKS INTO SURGERY
p-o-v EMPTY SURGERY

11B. 4 B THEN MOVES WARILY
DOWN TUNNEL TO
INSTRUMENT HOUSING
BLAKE MOVING
DOWN TUNNEL

GO WITH BLAKE
ALONG TUNNEL

11C. 3 BLAKE PEERS INTO
INSTRUMENT HOUSING
LOOKS INTO
INSTRUMENT HOUSING

EDIT: Sc. 23 -
Instrument Housing

From Sc. 22 -
Tunnel/Corridor/BLAKE

(3C 2C 4B)

188. 2 C / 23. INT. INSTRUMENT HOUSING. NIGHT.
MS AVON
WORKING
T/I AS HE RISES (AVON IS WORKING
FEVERISHLY. HIS
BACK IS TO THE
DOORWAY.
189. 3 C
p-o-v: PANEL
WHITE LIGHTS ON
BUT ONE ON THE BLINK CLOSE ON AVON.
AS HE MAKES
TINY ADJUSTMENTS
TO THE ELECTRONIC
LINKAGES.
190. 2 C
AVON X's R.OOS SUDDENLY THE DOOR
IS THROWN OPEN AND
GAN'S HANDS GRASP
HIS NECK AND THROAT
FROM BEHIND LIFTING
AND CHOKING HIM.
191. 4 B
AVON APPEARS
WORKING AT HOUSING
Q GAN/
192. 3 C
GAN AT DOOR AVON STRUGGLES.
GAN HURLS HIM
ACROSS THE ROOM.
193. 2 C
CRAB AVON TO GAN.
SEE AVON THROWN AVON IS HALF
STUNNED.
GAN LOOKS AROUND
IN DEMENTED FURY.
HE WRENCHES OUT
A PIECE OF EQUIPMENT)
194. 4 B
AVON FALLING
GAN ENTERS FRAME

On 4
Shot 194

- 60 -

23: Instr. Housing

AVON: Gan! No!

(AVON HURLS HIMSELF
AT GAN KNOCKING HIM
OFF BALANCE.

AVON STRUGGLES TO
GET THE INSTRUMENT
AWAY FROM GAN)

(GASPING) You'll destroy the computer
links ... we'll never get them started..
again ...

(GAN SMASHES HIM
AWAY AND AVON
FALLS UNCONSCIOUS.

GAN THEN TURNS
BACK TO THE COMPUTER
AND:)

EDIT: Sc. 24
Flight Deck

- 60 -

From Sc. 23 -
Instrument Housing

24: Flight Deck +
Vortex

(1A 4A)

142. 1 A / 24. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

JENNA + SCREEN
(with VORTEX)

PLUS INLAY on SCREEN

TELECINE 35mm B/W

VORTEX - huge

SYNTH. RED a/b

(JENNA, VILA
AND CALLY ARE
CONCENTRATING
FIERCELY, ON
THE AUXILIARY SCREEN.

(19A) THE VORTEX IS HUGE.

WE ARE LOOKING
RIGHT DOWN INTO IT)

143. 4 A
VILA/CALLY -
TRACK IN

JENNA: Cally, . reverse
thrust in five seconds ... on my
mark /

(SHE OPERATES A
CONTROL.

35mm TK - S/B for
next Scene

EDIT: Sc. 25 -
Instrument Housing

(3C 5B 4B)

COUNTDOWN FOR GAN/ 25. INT. INSTRUMENT HOUSING. NIGHT.

195. 5 B GAN THROWN / (GAN HAS BEEN ABOUT
OFF FEET TO SMASH THE
PANEL WHEN THE
LURCH HITS AND
HE IS HURLED
BACKWARDS & STRIKES HIS
HEAD. HE FALLS.

PAUSE

196. 5 B (HAND HELD) / AVON SITS BACK ON
AVON/GAN with HIS HAUNCHES,
BLAKE ENTERING BATTERED AND EXHAUSTED.

BLAKE ENTERS - SEES
SITUATION AND GETS
FIRST AID BOX. AVON RECOVERS)

BLAKE: Are you all right?

AVON: More or less.

(BLAKE PUTS 2 MORE
TRANQUILISER PADS
ONTO GAN'S ARM)

BLAKE: He got away from Cally.

AVON: Yes well I can see that.

BLAKE: What about the computers?

LURCH ON Q/

3 NEXT

(BLAKE HELPS AVON
TO HIS
FEET AND CROSSES
TO WHERE HE WAS
WORKING. THERE IS
A FURTHER SLIGHT
VIBRATING LURCH.

AVON NOT LOOKING
UP FROM WHAT HE
IS DOING)

AVON: What's going in?

BLAKE:
It's a gravitational vortex. Biggest
spiral you've ever seen. We're right
on the edge of it.

(AVON SEES THE
THE GREEN & WHITE PANEL
LIGHTS ARE STILL
FLICKING)

AVON: Auxiliary computers on-
line and functioning.

(BLAKE APPLIES TRANQUILISER
PADS TO GAN'S ARM)

BLAKE: Right, give me a hand with
him, will you?

AVON: Right.

EDIT: Model Shot
(20) Lib. thro' vortex

From Sc. 25 -
Instrument Housing

- 64 -

MODEL SHOT (20)

SPOOL 613704
CODE 17.41.40

Ext. Liberator in
Flight. Night. (Rpt. 17, 19)

The Liberator is flying
on through RED VORTEX

S/I RED VORTEX (VT EDIT)

EDIT: Sc. 26 -
Flight Deck

- 64 -

From Rpt. Model
Shot - Lib. thro' Vortex

26: Flight Deck+
Vortex

(1A 3A 4A 5A)

144. 1 A / 26. INT. FLIGHT DECK. NIGHT

W/A:

BLAKE/JENNA

PLUS INLAY

TELECINE 35mm B/W

VORTEX - SYNTH. RED a/b

(ON THE AUXILIARY
SCREEN THE PICTURE
IS LOOKING DOWN INTO
(20A) THE VORTEX.

VILA AND CALLY ARE
IN THEIR POSITIONS.
JENNA BY THE
AUXILIARY SCREEN.

BLAKE ENTERS)

145. 1 A
VORTEX ON SCREEN

JENNA: We've slowed the rate of
approach. But we will be drawn into
it, sooner or later. /

146. 4 A
CALLY/AVON

BLAKE: The way we're using power
it'll be sooner.

146A. 1 VORTEX ON SCREEN

CALLY: What will happen to the ship?

S/B TK SEQ 8/

AVON: The forces inside that won't
just destroy us, they'll annihilate
us. /

147. 3 A
BLAKE/JENNA

BLAKE: Now Avon's repaired the
computers, what would be the difference
if we went straight for the centre
of the vortex on maximum power? /

5 NEXT

On 3
Shot 147

- 66 -

26: Flight Deck +
Vortex

JENNA: (SMILES SUDDENLY) It'll
be very quick whatever happens.

148. 5 A
 PAN JENNA TO AVON

BLAKE: Well let's do it the quick way.

JENNA: (RUNNING U/S) Right everybody,
we're going thro' the centre of the Vortex

AVON: (MOVES TO HIS SEAT) Blake, in the
unlikely event that we survive this

BLAKE: Yes?

AVON: I'm finished. Staying with
you requires a degree of stupidity
of which I no longer feel capable.

149. 4 A
 CALLY/JENNA/VILA

BLAKE: Now you're just being modest.

T/I TO JENNA

JENNA: On my mark ... five, four,
three, two, one ...

(SHE PULLS A
CONTROL BACK,
THRUSTS ONE
FORWARD)

EDIT: (FX 21) TELECINE -
RED VORTEX & T/I

- 66 -

VT EDIT: From Sc. 26 - Flight Deck

TELECINE (FX 21) 35mm B/W over BMM
Ext. Liberator in SYNTHESIZED RED
Flight. Night.

Liberator plunges
down into the
Vortex.

PLUS:

169. 2 A
 On MONITOR

TRACK IN TO
CENTRE OF VORTEX

EDIT TO: Sc. 27 - Flight Deck

From TK -
Lib. thro' Vortex

- 68 -

27: Flight Deck

(1A)

27. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

150. 1 A MOVING IN TO
W/A GROUP

CALLY/JENNA/BLAKE

(EVERYONE IS TENSE
AND BRACING THEM-
SELVES)

RUN TK

TELECINE SEQ. 8
GAN restless

DUR: 0'19"

S.O.F.

- 68 -

TELECINE SEQUENCE 8

Int. Surgical Unit. NIGHT (0'19")

GAN strapped back into
position, begins to
stir restlessly.

(5A)

151. 5 A 29. FLIGHT DECK. NIGHT.

GROUP
SHIP JUDDERING
& SWAYING
SLIGHTLY

(JENNA IS
FIGHTING TO
MAINTAIN CONTROL.

STRESS AND THE
BEGINNING OF PAIN
IS REGISTERING
ON THE FACES OF
THE CREW)

JENNA: Standard by twelve,
still rising ...

TELECINE: Rpt.
Liberator flying
through Vortex

From Sc. 30 -
Flight Deck

- 70 -

31: Surgical Unit

(5A)

30. INT. SURGICAL UNIT. NIGHT

239. 5 A
START WS -
GAN'S LEGS SHAKING

(GAN IS MORE AND
MORE RESTLESS.
SUDDENLY HE OPENS
HIS EYES IN WILD
TERROR AND STARES
ABOUT HIM.)

T/I TO CS
GAN SCREAMS

HE STRUGGLES FURIOUSLY
AND HELPLESSLY AGAINST
HIS BONDS. HE
SCREAMS DESPERATELY.)

PAUSE

- 70 -

EDIT: Sc. 32 -
Flight Deck

VT EDIT: from Sc. 29 - Flight Deck

MODEL SHOT (22)

SPOOL NO: 414625

Liberator in Flight.
Night.

Liberator plunges
on through the
wierd lighting
effects of the
Vortex.

VIDEO DISC FX TO GIVE
SLIGHT DISTORT

The ship begins
to distort as
the forces of
the Vortex wrench
at her.

EDIT: Sc. 30 - Flight Deck

From Video Disc
(FX 22) Shot -
Lib. distorting

30: Flight Deck

- 72 -

(1A 5A)

31. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

152. 1 A START CS / (FEATURE INDIVIDUALS
JENNA/BLAKE IN AGONY AS THESE
JUDDERING DISTORTIONS TEAR
AT THEM)

152A. BLAKE: Structural distort! /
WS CALLY/JENNA/ JENNA: I'll never hold her Blake!
BLAKE

(THINGS FALL)

- 72 -

VT EDIT between Scenes 31/32 - Flight Deck
+ distort FX

MODEL SHOT (23)

SPOOL NO: 414625

Ext. Liberator in
Flight. Night.

Distorting and twisting,
Liberator flies on.

VIDEO DISC SHOT -
GREATER DISTORT FX

From Sc. 31 -
Surgical Unit

NB: Shots 154 - 160 to cover both
Scene 32 and 33

EDITED ORDER OF SHOTS:

(5A)

32. . INT. FLIGHT DECK. NIGHT

MIRROR SHOTS
+ LIGHTING FX

VILA - MAKING NOISES

(BLAKE, JENNA, VILA
CALLY AVON SUFFERING
FROM EFFECTS OF
DISTORTION)

CALLY

AVON

VT EDIT Video Disc Shot -
(FX 23 - More distort)

33. INT. FLIGHT DECK. NIGHT

(BLAKE IS STRUGGLING

FEATURE THEIR TORTURED
FACES AS VILA, CALLY &
AVON PASS OUT.

BLAKE + DIALOGUE

BLAKE: The automatics. Hit the
automatics,

155. 5 A

CU JENNA +
FAINT REACTION
(AFTER DIALOGUE)

JENNA: (DESPAIRING) Blake I can't, I
must keep a straight heading ...

(JENNA BEGINS TO PASS
OUT.

SLOW MIX to FX (26)
Liberator flying through stars, nebulae
(stylised)

SP00L 612968
Code 13.57.35 - 45

END OF PART 1 OF THE STORY

34: Flight Deck

(1A)

34. INT. FLIGHT DECK. NIGHT

161. 1 A Start on / (JENNA IS HALF-CONSCIOUS.
JENNA/BLAKE - BLAKE IS BY HER, STARING
BLAKE RAISES HEAD GROGGILY AT THE SCANNER
SCREEN)

BLAKE: Jenna, look - on the screen -

----- / ... there's nothing but
VT EDIT Shot 164 the stars - we've made it - we
(FX 25) The auxiliary screen are through!
shows stars moving by

RESUME CLOSE 2S:
JENNA/BLAKE

TK SEQ. 9:

(FX 28) TELECINE: Liberator approaches XK 72

From Liberator
moving thro' stars
(Model Shots/Captions)

- 76 -

TK 9: Blake speaks
to Avon on intercom

TELECINE SEQUENCE 9

DUR: 0'44"

S.O.F.

Int. Surgical Unit. NIGHT

CALLY is attending to GAN
whilst BLAKE is checking
the medical equipment.

BLAKE hears Avon's voice
over the communicator and
crosses to answer it -

DUB: "Blip"

BLAKE: Yes, Avon.

AVON: (V.O.) We're coming in range
of XK 72. Just had a message from
the station administrator. Very
polite but it boils down to who are
we and what do we want.

BLAKE: Tell him we're an experimental
ship out of Earth on a proving flight.
Then **tell them what we need.**

AVON: (V.O.) You think he'll believe
that?

BLAKE: Convince him. Use your charm.

BLAKE crosses back
to CALLY

CALLY: Why are you angry with Avon?

BLAKE: I'm not.

2 NEXT on STAR Cap over TK

- 76 -

TELECINE SEQ. 9 contd.

S.O.F.

Int. Surgical Unit.

(0'44")

CALLY: You sound as if you are.

BLAKE: He has a decision to make.
If he **wants** to stay with us it's got
to be for his reasons.

CALLY: (NODDING) You will do
nothing to persuade him.

BLAKE: Nothing at all.

BLAKE crosses in front
of CALLY to stand over
GAN.

TELECINE (FX 28, 30) DUR: 0'40" total MUTE

Ext. XK 72 and Liberator
in space. NIGHT

Liberator makes slow
approach and stops.

-----To be VT EDITED
Cut to Scene 36
before Liberator stops.

S/I

Liberator at rest
follows Scene 38.

162. 2 A
CAP: Stars

From FX (28)
TK - Lib.
approaching XK 72

36: Flight Deck
with XK 72 on screen

(1A 5A)

36. INT. FLIGHT DECK. NIGHT.

(THE SPACE
STATION CAN BE SEEN
LOOMING UP.

301. 1 A
GROUP -
GO IN ON VILA/JENNA

JENNA AND VILA ARE
COMPLETING THE
MANOEUVRE.

AVON IS STARING AT
THE SCREEN.)

VT EDIT Shot 326 JENNA: ~~Reverse thrust ... and stop.~~ /
~~TELECINE (FX 29)~~ (TO VILA) Give me closer vision.
Space Station XK 72
Track in

(VILA PUSHES A CONTROL.

VT EDIT Shot 327
TELECINE

(29A) Model Shot: PAN
ACROSS XK 72

JENNA: I only hope we're
not too late.

302. 5 A
VILA/ZEN
GO IN TO
AVON/BLAKE

ZEN: Information. /

VILA: (REACTS) You're back are you?

ZEN: Status is firm. All
systems are functioning normally.

(JENNA & VILA REACT.
BLAKE ENTERS THE
FLIGHT DECK)

BLAKE: Where were you when we needed
you? (TO AVON) What did they say?

AVON: They've invited the commander
to go across. I've got a voice fix,
commander. /

303. 4 A
JENNA

1 NEXT

On 4
Shot 303

- 79 -

36: Flight Deck

JENNA: Why are we lying to them?

VILA: Why not? No sense in
looking for trouble.

JENNA: They are neutral.

305.

4 A

AVON/BLAKE

BLAKE: That's a term that covers
a whole range of attitudes, some
of them not very friendly. What
did they say about the doctor?

AVON: They have a neuro surgeon,
a Prof. Kayn. He'll be waiting
for you.

(CALLY'S VOICE COMES
OVER THE COMMUNICATOR)

CALLY: (V.O) Blake - it's urgent -

BLAKE: What is it Cally?

- 79 -

EDIT TO: TK SEQ. 10 -
Gan dying

Edit from Sc. 36 -
Flight deck

- 80 -

TK 10: Gan dying

TELECINE SEQUENCE 10 DUR: 0'12"

Int. Surgical Unit. NIGHT

In the foreground GAN lies
very still on the couch.

Behind him CALLY speaks to
Blake on one of the communicators -

CALLY: Gan's life signs are getting
very irregular. is time
is running out. He is beginning to
die.

BLAKE: (V.O) I'll be as quick as
I can.

CALLY looks towards
GAN again.

EDIT TO: Sc. 38 - Flight Deck

- 80 -

TK -10 : Gan
dying

38: Flight Deck

(5A)

38. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

305 (contd.) /
AVON/BLAKE

(BLAKE HEADS FOR THE
EXIT)

BLAKE: Teleport, Avon.

(AVON RUNS OUT. BLAKE
REMAINS, PRESSING BUTTONS.)

JENNA AND VILA
LOOK AT THE
STATION ON THE
SCREEN)

306. 5 /
VILA/JENNA

JENNA: I can't see them believing
that the Liberator is a Federation
ship. Can you?

VILA: Let's hope they don't even
think about it.

EDIT TO: FX (30)
TELECINE Liberator at rest
in front of Space Station XK 72

(use end part of shot
used between TK 9/Sc. 36 and
RPT. for (43))

From (30)
Liberator at rest
in from of XK 72

- 82 -

39: Administrator's
Office + Scene Sync
(31)

(1B 4C 3D) 2A on CAP. Sc.Sync

39. INT. STATION ADMINISTRATOR'S OFFICE. NIGHT.

199. 4 C (Scene Sync) / (THE OFFICE IS
KAYN/FARREN COMFORTABLE.

FARREN, THE
STATION
ADMINISTRATOR
IS STARING OUT
OF A VIEW PORT AT
THE LIBERATOR
WHERE IT HANGS
MOTIONLESS AGAINST
A BACKDROP OF
STARS.

FARREN IS AN
EXECUTIVE TYPE,
IMMACULATE
APPEARANCE, PLASTIC
PERSONALITY -
SINCERE, CHARMING
AND TOTALLY
ARTIFICIAL. HIS
CHARACTER CANCELS
ITSELF OUT LIKE
A PERFECT BALANCE
SHEET.

HE TURNS BACK TO
LOOK AT KAYN)

FARREN: I've never seen a ship
remotely like it before. What do
you think Professor Kayn?

KAYN: I'm a surgeon. I'm not terribly
interested in space ship design.

3 NEXT

- 82 -

On 4+2
Shot 199

39: Administrator's
Office

200. 3 D
KAYN/FARREN
- KAYN X's R.OOS.
HOLD FARREN
201. 1 B
MCU KAYN - TURNS
202. 4 C
MS FARREN
203. 3 D
INTERCOM

FARREN: (PLEASANTLY) You're one of our senior men. You share the responsibility for the safety of this station./

KAYN: Farren, I realise there is a place for administrators but I'd be obliged if you'd remember where it is./Please don't presume to lecture me on my responsibilities.

FARREN: (UNABASHED) Oh I'm sorry Professor Kayn.

(FARREN CROSSES TO
A COMMUNICATOR
ON THE DESK.

KAYN GOES TO LOOK
OUT OF THE VIEW
PORT)

(INTO THE COMMUNICATOR) Have a team of engineers standing by to examine the shuttle craft these people send across will you.

204. 1 B
FARREN/KAYN

VOICE: Right.

FARREN: Send the commander straight up and ... make sure he isn't armed?

VOICE: Understood.

(FARREN & KAYN LOOK
OFF R.)

VT EDIT

(BLAKE MATERIALIZES)

205. ADMINISTRATOR'S OFFICE

BLAKE: It's alright. I'm
not armed.

(BLAKE CROSSES L. OOS)

(CSO)
BLAKE MATERIALIZES
White Outline

(39. contd.)

206. 1 B
MS KAYN
BLAKE CROSSES SHOT

(BLAKE CROSSES
TO KAYN/FARREN)

207. 4 C
FARREN - WITH
BLAKE ENTERING

BLAKE: It's all right ...
you've nothing to fear from
us.

(BOTH MEN REACT)

FARREN: How did you do that?

BLAKE: I'm sorry to be
so abrupt but may I see
Professor Kayn? Please. Now!

208. 1 B
MS KAYN

KAYN: I'm Kayn.

209. 3 D
MCU BLAKE

BLAKE: My crewman is dying.
Can you come with me straight
away?

210. 4 C
MS FARREN
PAN L. WITH KAYN

FARREN: I'm afraid there are a
few formalities we must sort
out first. You can't just
appear ...

KAYN: (INTERRUPTING) Yes, of course, I'll come with you.

FARREN: Professor Kayn! I cannot allow this ...

KAYN: Send me a memorandum Farren ... through the usual channels of course.

BLAKE: (GIVING HIM A BRACELET) Would you put this on please.

KAYN: What is it?

BLAKE: It's a teleport bracelet.

210A. 1 B
MCU FARREN

FARREN: I warn you this is most inadvisable.

210B. 4 C
BLAKE/KAYN

KAYN: (PUTTING ON BRACELET) There are some things I shall need.

211. 1 B
MCU FARREN

BLAKE: Our surgical units are very well equipped. I'll send someone back for anything else you want.

212. 4 C
BLAKE/KAYN

KAYN: Farren, I shall want Dr. Renor standing by ... he'll know what to do.

213. 1 B
MCU FARREN

BLAKE: I'll send someone back for him. Are you ready to go?

KAYN: I'm ready.

PAUSE NEXT

On 1
Shot 213

- 86 -

39: Administrator's
Office

FARREN: Kayn, I can't allow this ...
this is completely against station
policy.

BLAKE: (INTO COMMUNICATOR)
Bring us across.

(BLAKE AND KAYN CROSS-
MATERIALIZE FROM XK 72 BACK
TO THE TELEPORT ON BOARD
THE LIBERATOR)

FARREN: Your behaviour will have
to be fully reported in the
station log!

(FARREN IS LEFT STANDING!)

VT EDIT

214.

MIX BG. FROM
ADMINISTRATOR'S OFFICE
TO TELEPORT

(End of
Scene 39)

(CSO)
BLAKE/KAYN CROSS
MATERIALIZE
Ripple FX

KAYN: That is remarkable. (Top of
Scene 40)

NOW RECORD Shot 205 (on pg. 80) BLAKE's MATERIALIZATION
White outline

- 86 -

From Sc. 39 -
Administrator's Office/
X-materialization

- 87 -

40: Teleport

(5C 4D 1C)

40. INT. LIBERATOR TELEPORT SECTION. NIGHT.

328. 1 C _____/ (AVON IS OPERATING
VILA/AVON (in CSO area) THE TELEPORT.

VILA IS ALSO THERE.

End of
Shot 214

[BLAKE AND KAYN CROSS-
MATERIALISE)

[KAYN: That is remarkable.]

329. 4 D _____
BRACELET RACK

PAN UP TO
KAYN/BLAKE

BLAKE: Avon, send someone across to
collect Professor Kayn's assistant, will
you? (TO KAYN) Your bracelet please.
(BLAKE PUTS BRACELET ON RACK.
KAYN LOOKING AT
THE CONTROLS OF
THE TELEPORT)

KAYN: I thought the matter transmission
project had been abandoned.

BLAKE: A temporary setback.

KAYN: But with Federation resources it
was just a matter of time I suppose.

BLAKE: This way, Professor.

KAYN: Truly remarkable.

BLAKE: Professor?

KAYN: Yes. (MOVES TO FOLLOW BLAKE)
One of the things I will say about the
Federation is when they decide to
do a thing, they do it!

330. 1 C _____
VILA/AVON

(KAYN/BLAKE EXIT) /

4 NEXT

- 87 -

On 1
Shot 330

- 88 -

40: Teleport

VILA: I didn't like the sound of that much.

AVON: One of the many faces of neutrality....

VILA: Who's going across to get the assistant? Shall I call Jenna?

AVON X L. OOS.

AVON: (THOUGHTFULLY) No, I'll go.

VILA: (RELIEVED) Oh good...good idea I mean.

331.

4 D

BRACELET -
UP TO AVON

(VILA SETTLES
HIMSELF AT
THE CONTROL
WHILE AVON
PUTS ON A
BRACELET)

AVON: Why do you stay with Blake?

VILA: I like him.

AVON: That isn't a good enough reason.

332.

5 C

MS VILA

VILA: It is for me./ That and the fact that I've got nowhere else to go.

(AVON SMILES AND
MOVES INTO THE
TELEPORT)

333.

1 C

MS AVON

AVON: All right, put me across

333A.

5

VILA OPERATES
TELEPORT CONTROLS

(AVON DEMATERIALIZES NEXT)

CSO SHOT next: PAUSE for AVON to CSO

- 88 -

VT EDIT
(End of Scene 40 - Teleport)

334.

TELEPORT

(CSO)

AVON DEMATERIALIZES
Ripple FX

EDIT: Sc. 41/41A - Corridor/Instr.Housing

(3A - Corridor 2C - Housing)

198. 3 A / 41. INT. LIBERATOR CORRIDOR. NIGHT.
BLAKE/KAYN
IN CORRIDOR

(BLAKE AND KAYN
MAKING THEIR WAY.

BLAKE IS TRYING
TO SPEED THINGS UP BUT
KAYN SEEMS IN NO HURRY)

198A. 2 C / KAYN: Just a minute /
KAYN
ENTERING
WITH BLAKE 41A. INT. INSTRUMENT HOUSING. NIGHT

KAYN: (LOOKING ROUND) That's
interesting.

(WITHOUT PAUSE
OF CHANGE OF
TONE)

What rank do you hold?

BLAKE: I'm a civilian.

KAYN: Unusual.

BLAKE: Not really. We tend to be the
majority even in the Federation.

KAYN : I meant this was unusual.
What are you up to? Proving
flight of a military craft? It is
a military craft?

BLAKE: Excuse me, it's still
experimental it's classified ...
er... this way ...

(BLAKE INDICATES DOORWAY)

From Scenes 41/41A
Corridor/Instr.Housing

42: Surgical Unit

(3E 5D 4E)

42. INT. SURGICAL UNIT. NIGHT.

242. 4 E / (BLAKE AND KAYN
CALLY/GAN ENTER.

CALLY LOOKS
UP ANXIOUSLY)

243. 5 D / CALLY: Why were you such a long time?
KAYN/BLAKE
ENTERING -
PAN KAYN TO GAN
& CALLY

(KAYN MOVING
TO EXAMINE
GAN AND CHECK
ON HIS LIFE
SIGN READ-
OUTS)

244. 3 E / KAYN: My fault I'm afraid. Needed
MS BLAKE EXITS time to adjust. Can't afford to be
disconcerted, not with this type of
work. Yes, you're right, his
condition is critical. /

(TO BLAKE)

Find out where my assistant is will
you please.

245. 4 D / BLAKE: Of course.
MCU CALLY

(EXITS)

KAYN: What's your name?

245A. 5 / CALLY: Cally. (CALLY TURNS) /
2S: KAYN/CALLY

KAYN: Alright Cally. Now you tell me
why this man has a limiter implant.

(5C 4D 1C)

43. INT. TELEPORT SECTION. NIGHT.

335. 1 C / (VILA AT THE
BLAKE ENTERS/VILA CONTROLS.

BLAKE ENTERS)

AS BLAKE GOES,
EASE FORWARD
OFF VILA

BLAKE: Where's Kayn's assistant?

VILA: He'll be arriving any moment.

BLAKE: (BEAT) Well, for the time
being, keep him here.

VILA: Right.

(BLAKE HEADS
FOR THE FLIGHT
DECK.

AVON'S VOICE
COMES OVER THE
SPEAKER)

336. 4 D
MS VILA

AVON: (V/O) Vila, this is Avon
..... Dr. Renor's ready to come
across ... I won't be coming back with
him though.

VILA: What do you mean you won't be
coming back with him?

AVON: (V.O.) I'm staying for a look
around. I'll call you when I'm ready.

VILA: Oh fine. I'll just hang around
here and wait for you.

5 NEXT

On 4
Shot 336

43: Teleport
(incl. Renor mat.)

AVON: (V.O.) You do that.

(VILA OPERATES
THE TELEPORT)

VT EDIT

VILA: Stand by.

Shot 337

RENOR MATERIALIZES
IN THE TELEPORT -
HE IS AMAZED.

337.

On TELEPORT

(CSO)

RENOR MATERIALIZES -
Ripple FX

338.

5 C
MS VILA

VILA: Dr. Renor?

PAUSE: NOW RECORD CSO - RENOR'S MATERIALIZATION

EDIT: Sc. 44 - FlightDeck

(1A 3A)

44. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

307. 3 A / (BLAKE IS
BLAKE/JENNA BRIEFING JENNA)

BLAKE: So anything you can get from him about this Professor Kayn would be useful.

JENNA: I'll try. I might not be his type though...

BLAKE: We'll just have to take the chance.

308. 1 A
 CLOSE 2S:
 BLAKE/JENNA

JENNA: (SMILES) Thanks.

BLAKE: Go on

(AS JENNA
LEAVES THE
FLIGHT DECK,
BLAKE TURNS
TO ZEN)

309. 3 A
BLAKE/JENNA

PAN BLAKE
TO ZEN

BLAKE: Zen, I want a series of projections from the battle computers. Nearest Federation bases, likely flight patterns, flight times and possibility of interception.

ZEN: Confirmed.

EDIT TO: Sc. 45 -
Teleport

From Sc. 44 -
Flight Deck

45: Teleport

(5C 4D 1C)

45. INT. TELEPORT SECTION. NIGHT.

339. 4 D /
VILA/RENOR
JENNA ENTERS

(JENNA ENTERS - RENOR
REACTS FAVOURABLY)

JENNA: Hello.

RENOR: Hello, hello, hello!

VILA: Ah Jenna this is Doctor Kayn's
assistant. His name is -

RENOR: Renor, and I had a feeling
this was going to be a good day. /

340. 1 C
JENNA/RENOR

JENNA: Yes, well don't let your feelings
run away with you. /

341. 5 C
RENOR/JENNA

RENOR: A sense of humour too. I love
girls with a sense of humour.

342. 1 C
JENNA/RENOR

JENNA: Yes I can see where that would
be an advantage. This way please.

THEY EXIT

PAN TO VILA

RENOR: (FOLLOWING HER) Do you believe
in love at first sight, Jenna?

JENNA: Not yet.

VILA X's R. OOS -
GRIMACING

EDIT: Sc. 46 -
Administrator's Office

(1B 4C 3D) 2A on CAP.Sc.SYNC

46. INT. STATION ADMINISTRATOR'S OFFICE.
NIGHT.

215. 1 B / (FARREN IS SITTING
AVON/FARREN - BEHIND HIS DESK.
FARREN IS JUST
LOWERING INTO
SITTING POSN. AVON IS SITTING
FACING HIM)

FARREN: I don't think you realise
what you're suggesting.

AVON: I'm offering you my services and
among other things, the secret of
matter transmission.

216. 3 D /
MCU AVON
FARREN: You're offering me classified
Federation material. This is an
independent neutral scientific
foundation.

217. 4 C (Scene Sync) /
MS FARREN
AVON: Suppose I tell you that the
material does not belong to the
Federation. That we are not Federation
personnel and that is not a Federation
ship.

FARREN: Who does it belong to then?

AVON: Us.

218. 3 D /
MCU AVON
FARREN: And who are you?

219. 1 B /
MCU FARREN
AVON: (BEAT) Before I tell you that I
want your guarantee that the others
will be allowed to leave unmolested.

On 1
Shot 219

FARREN: Why should I give you that?

220. 3 D
CU AVON

AVON: You & / your foundation stands to make a fortune. / I am merely asking for a guarantee that you will maintain your neutrality. And protect your investment...

221. 1 B
CU FARREN

FARREN: Alright. You have my personal guarantee. Now who are you?

Edit to: Sc. 47 -
Surgical Unit

(3E 5D 4E)

47. INT. SURGICAL UNIT. NIGHT.

(CALLY IS WATCHING
KAYN WORK.

KAYN LOOKS UP
AS RENOR ENTERS
FOLLOWED BY JENNA)

247.

4 E

DOOR AREA:
KAYN/CALLY/
RENOR/JENNA

KAYN: At last.

RENOR: Sorry Professor.....
Hello .. (SMILING AT CALLY) Place is
full of pretty girls.

KAYN: Prepare for
for immediate surgery please.

RENOR: Right.

JENNA: I'll get out of your way.

KAYN: We won't need you either
Cally.

(CALLY AND JENNA
EXIT. KAYN CLOSSES DOOR)

248.

5 D

MS RENOR

RENOR: It would have been helpful
to have one of them here.

249.

3 E

BRING KAYN
TO FARREN

4 NEXT

On 3
Shot 249

47: Surgical Unit

(KAYN SILENCES
HIM WITH A GESTURE
AND MOVES TO CHECK
THE DOORWAY.

SATISFIED THEY ARE
ALONE HE COMES BACK)

KAYN: Do you know who these people are?

RENOR: (SHRUGS) Federation research
team?

KAYN: It's Blake and his crew.

RENOR: The Blake? How do you know?

KAYN: They lie badly. /

250. 4 E
RENOR/KAYN

RENOR: Stannis. That's who she is,
Jenna Stannis. (PLEASED) I've never
met a celebrity before.

251. 5 D
RENOR/KAYN
PAN KAYN TO
L. OF GAN

KAYN: (INCREDULOUS) A celebrity? /
These people are killers...maniacs.

RENOR: Oh come on!

KAYN: Mindless destroyers.

RENOR: But you don't know that.

252. 3 E
MCU RENOR

KAYN: They are destroying / ^{THE} greatest force
for order in the known universe. /

4 NEXT

253. 4 E
MCU KAYN - SITS
- RENOR: Order? You've had a change of heart haven't you? I'm sure poor old Farren will be delighted with your new concern for the rule. /
254. 3 E
MCU RENOR
- KAYN: Farren's a bureaucratic fool. I'm talking about **stability**. Stability Renor, without stability there's no progress. /
255. 4 E
MCU KAYN
- RENOR: Progress to what? (POINTING AT GAN) Brain implantation? /
256. 3 E
KAYN/RENOR
KAYN WITH FEET UP
- KAYN: A dangerous psychopath - certainly. Or would you prefer he'd been executed? (KAYN PUTS FEET UP) /
257. 4 E
MCU KAYN
- RENOR: That's what you intend to do isn't it? You're going to delay the operation so that Blake and his crew can be captured? /
258. 3 E
MCU RENOR
- KAYN: I haven't decided yet. /
- RENOR: Well, delay much longer and there won't be a decision to make.
- (KAYN TAKES COMMUNICATOR FROM POCKET.
RENOR NOTICES)
259. 4 E
MCU KAYN
- RENOR: What are you doing? /
260. 3 E
MCU RENOR
- KAYN: Not that it's any business of yours ... I'm going to contact the nearest Federation base. /
261. 4 E
MCU KAYN
- RENOR: I'll warn Blake. /

47: Surgical Unit

On 4
Shot 261

KAYN: And lose the chance of working
with the greatest surgeon you'll ever
see? You're too ambitious for that.
Besides I'm the only one who can save
him. If I chose to.

261A. 3
RENOR - REACTION

261B. 4
KAYN - REACTION (INTO COMMUNICATOR) XK 72

EDIT: FX (36b, c)
CAP/TK Seq. Pursuit Ships

VT EDIT from Scene 47 -
Surgery

EDIT
TELECINE

(36) a. Ext. Pursuit Ships in Flight. NIGHT

Three Federation Pursuit
Ships in flight.

We hear the voice of the
Commander slightly distorted
as if over a radio.

GRAMS: Tape

COMMANDER: (V/O) Pursuit Leader
to Pursuit two and three.
Executive order states that
damage to research station
XK 72 must be avoided if
possible. Priority concern is
capture of Blake and his crew.
Out.

EDIT TO: Sc. 48 - Station Administrator's Office

From Sc. 47 -
Surgical Unit

- 103 -

48: Administrator's Office +
Scene Sync (37)

(1B 4C 3D) 2A on CAP. Sc.Sync

48. INT. STATION ADMINISTRATOR'S OFFICE.
NIGHT

222. 4 C /
MS FARREN

(FARREN IS ALONE
IN THE OFFICE.

HE IS TALKING ON
THE DESK COMMUNICATOR
AND IS UNCHARACTERISTICALLY
CLOSE TO BLOWING HIS COOL)

FARREN: He did what?

VOICE: Prof. Kayn said you knew
about it.

FARREN: The communications
section are aware that no-one is
allowed to send official messages
without clearing them first through
channels.

VOICE: Doctor Kayn said it was a
matter of life and death.

FARREN:
Ask our visitor to come and see me
will you? I think he's looking
round the computer section. His
name is Avon.

VOICE: Right.

FARREN: Do we know what the
Federation doing?

VOICE: Pursuit ships will be here
in three hours.

FARREN: Then find Avon quickly. (PUSHES
BUTTON OFF)

Edit to: (38) TK - Pursuit Ships

VT EDIT: From Sc. 48
Administrator's Office

TELECINE (Fx 38)

Ext. Pursuit Ships.
Night.

The three Pursuit ships
fly towards CAMERA -
fast and in slightly
L - R direction.

EDIT TO: Sc. 49 - Surgical Unit

From FX (38)
TK: Pursuit Ships

49: Surgical Unit

(3E 5D 4E)

49. INT. SURGICAL UNIT. NIGHT.

262. 5 D / (ALTHOUGH GAN HAS
CS GAN/RENOR BEEN PREPARED,

PAN THE
TO SEE OPERATION HAS NOT
CS INSTRUMENT BEGUN.

KAYN IS SITTING
NEAR GAN OBVIOUSLY
WAITING.

263. 3 E
MS RENOR bg. RENOR IS VERY TENSE &
KAYN fg. EXAMINING THE MONITOR DISPLAY)

264. 4 E
MS KAYN RENOR: You must start the operation.

265. 3 E
MCU RENOR - KAYN: Not yet. The Federation
LOOKS AT ANOTHER ships need time.
INSTRUMENT

266. 4 E
MCU KAYN RENOR: We're losing him. Look
at the life signs. He's practically
dead now.

KAYN: Not yet!

BREAK: KAYN & RENOR INTO SURGICAL GEAR

EDIT: Sc. 50 - Flight Deck

From Sc. 49 -
Surgical Unit

- 106 -

50: Flight Deck

(4A 3A)

50. INT. LIBERATOR FLIGHT DECK. NIGHT.

310. 4 A _____ / (VILA, JENNA AND
CU CALLY CALLY ARE WAITING)
(See ZEN B/G)

BACK TO 3S

CALLY: It is taking a very long
time.

JENNA: At least while they're
still working we know Gan's got
a chance.... and Kayn is
supposed to be a genius ...

VILA: Trouble with a genius is
you're never quite sure what he's
up to.

(CASUALLY VILA PASSES
NEAR THE GUN RACK)

Perhaps Zen can tell us how long the
operation would normally take.

JENNA: Zen ...

3 NEXT

- 106 -

ZEN: There is insufficient data /
for an accurate projection. Within
the parameters you have described

311. 3 A
VILA TO GUN RACK

(AS THE OTHERS WATCH ZEN,
VILA TAKES A GUN FROM THE
RACK AND SHIELDS IT FROM
THEIR VIEW)

311A. 4
CU GUN IN RACK

311B. 3
MS VILA

the surgeon's skill and operating
procedures are unknown variables.

312. 4 A
CALLY/JENNA

VILA: There you are, thought not.

312A. 1
MS VILA

(EXITS)

EDIT: FX (39) Cap. Seq.
3 Pursuit Ships

From Sc. 50 -
Flight Deck

- 108 -

FX (39)

Ext. Pursuit Ships. Night. FX (39)

The three ships flash
across the sky with
fast moving star background.

323.

PHOTOCAP: 3 Pursuit Ships

ROLLER CAP: Stars moving
R - L

CAPTION: Stars

EDIT TO: Sc. 51 -
Administrator's Office

- 108 -

From FX (39)
Pursuit Ships (Cap.Seq.)

- 109 -

51: Administrator's Office
+ Scene Sync (40)

(1B 4C 3D) 2A - Sc. Sync

51. INT. STATION ADMINISTRATOR'S OFFICE.
NIGHT.

223. 4 C
AVON/FARREN

(FARREN - SEATED - IS
EMBARRASSED
RATHER THAN
CONCERNED AS HE
FACES AN
IMPASSIVE AVON)

FARREN: I can only apologise. I'm
afraid there's absolutely nothing I can
do for your friends now.

AVON: It was naive of me to expect
you to keep your word.

FARREN: That's a little unfair. It's
just that it's out of my hands. (BEAT) Look
Avon it's against all the rules
and it is a risk that I really
shouldn't take but I am prepared to
let you stay here.

225. 3 D AS FARREN RISES
AVON/FARREN -
STANDING

AVON: What about the pursuit
ships?

FARREN: When your friends detect
them they will presumably run or
fight.

226. 1 B
CLOSE 2S
AVON: They'll have no other choice.

FARREN: In which case they may
escape or, more probably, they will
be destroyed. Either way the
Federation need never know that you're
here on the station. (Cont...)

227. 3 D
CLOSE 2S

1 NEXT

- 109 -

On 3
Shot 227

- 110 -

51: Administrator's
Office

228. 1 B FARREN: (cont) You can work here
CU FARREN in peace and safety. Well?/ What
do you say?

229. 3 D AVON: I shall need to go back to the
CU AVON liberator collect a few
things .../

230. 1 B FARREN: Good. You've made the
CU FARREN right decision.

EDIT TO: FX (41) Pursuit
Ships 1 hr. away - Cap.Seq.

- 110 -

From Sc. 51 -
Administrator's Office

FX (41)

Ext. Pursuit Ships. Night. FX (41)

As the pursuit ships
flash across the
screen we hear the
Commander's voice over
as before.

322.

ROLLER: A/B

COMMANDER: (V.O.) Pursuit Leader
to all crews, full standby , check
all battle systems, enemy contact
estimated in one hour. Out.

CAPTION: Stars A/B

PHOTOCAP: 3 Pursuit Ships

TRACK IN to Pursuit Ship
LEADER

(3E 5D)

52. INT. SURGICAL UNIT. NIGHT.

267. 5 D _____ / (STILL THE
RENOR/KAYN OPERATION HAS NOT BEGUN
ALTHOUGH KAYN & RENOR
ARE NOW GOWNED.

RENOR FASTENS KAYN'S
GOWN AT THE BACK)

KAYN CROSSES
L. OOS

268. 3 E _____ /
MCU RENOR

269. 5 _____ /
KAYN WITH
FEET UP

KAYN: Thankyou. /

(KAYN CROSSES ROUND
BASE OF COUCH, SITS
ON CHAIR AND PUTS
HIS FEET UP ONTO
COUCH)

EDIT: Re-arrange above shots

Story
Sc. 53 next - Teleport

(1C)

53. INT. TELEPORT SECTION. NIGHT.

343. 1 C / (THE SECTION IS
WS: CALLY ENTERS EMPTY.

AVON'S VOICE COMES
OVER THE SPEAKER)

This is
AVON: (V.O.) / Avon from XK 72...
Alright Vila, bring me across.
(BEAT) Vila? Confirm ... Vila?
Wake up Vila. Vila!

(CALLY ENTERS
AND IS SURPRISED TO
FIND NOBODY THERE.

SHE COMES TO DESK)

(3E 5D 4E)

54. INT. SURGICAL UNIT. NIGHT.

270. 3 E / (KAYN IS
CU KAYN WAITING - QUITE
RENOR B/G - UP EMOTIONLESS. RENOR
TO RENOR IS PREPARING OPERATING EQUIPMENT)
- RENOR: I'm going to operate myself.
- KAYN: You'll kill him.
- RENOR: At least I'll have tried.
You call yourself a doctor?
- (VILA STEPS THROUGH
THE DOORWAY HOLDING
THE GUN)
271. 4 E VILA: No/he calls himself a genius.
MCU KAYN (POINTS THE GUN) KAYN: Huh./
272. 5 D VILA: Alright genius, time's up.
MS VILA AT DOOR /
273. 4 E KAYN: **(UNPORTERNED)** I wondered
MCU KAYN - PAN UP how long it would take you.
274. 3 E VILA: Well now you can stop wondering
MS VILA and start operating.
275. 5 D KAYN: Why didn't Blake come himself?
PAN KAYN TO RENOR
VILA COMES
L. OF CAM. F/G

**Nominated for Oscar 1978 -
"Stage Direction of the Year"

3 NEXT

VILA: Blake doesn't know anything about it. I thought it was better that way. He's got a conscience. He might not be prepared to kill you.

KAYN: And you are?

VILA: Yes.

(AVON STEPS THROUGH THE DOORWAY)

276. 3 E
MS AVON AT DOOR

AVON: And if he isn't, I am.

276A. 4
VILA

VILA: How did you get here?

276B. 3
AVON

AVON: He sold us out to the Federation. Pursuit ships are only forty five minutes away.

277. 5 D
VILA/KAYN/RENOR
a/b

VILA: Are you going to operate or not?

KAYN: Alright. (NODS TO RENOR)

(KAYN MOVES TO THE OPERATING TABLE AND SEEMS ABOUT TO BEGIN THE OPERATION)

AVON COMES
INTO SHOT TO
VILA

VILA: (TO AVON) I've got a feeling that was too easy.

3 NEXT

SHIP'S ENGINES
SUDDENLY START UP

On 5
Shot 277

- 116 -

54: Surgical Unit

KAYN: Any attempt to move this ship while I am operating will certainly result in this man's death.

RENOR: He's right. Vibration, acceleration, any movement at all and it's all over.

AVON X's L.OOS

(AVON CROSSES TO
THE COMMUNICATOR)

278.

3 E

INTERCOM
AND AVON

AVON: Hold it, Blake. We can't leave yet.

EDIT: FX (42)
Cap. Seq. - Pursuit Ships

- 116 -

VT EDIT from Sc.54
Surgical Unit

FX (42)

Ext. Pursuit Ship. in Space. FX (42)
Night.

A single Pursuit Ship
rushing through the stars.

321.

ROLLER: Stars R - L

COMMANDER: (V.O) Pursuit Leader
to all crews. Battle stations.
Thirty minutes to contact.

CAP: Stars

PHOTOCAP: 1 Pursuit Ship (of 3)

TRACK IN TO CLOSER SHOT

EDIT TO: Sc. 55 - Surgical Unit

(3E 5D 4E)

55. INT. SURGICAL UNIT. NIGHT.

279. 5 D _____/ (AVON AND VILA
AVON/VILA/RENOR ARE STILL THERE.

PAN RENOR TO KAYN KAYN IS STARTING
THE OPERATION)

280. 4 E _____/
PAN BLAKE TO KAYN BLAKE: How soon can you complete?

KAYN: Thirty-five minutes.

BLAKE: Do it in twenty.

KAYN: Or you'll kill me?

BLAKE: No. In twenty-five minutes
I'm returning you to the station.
If you haven't finished your work -

KAYN: (INTERRUPING) Your threats
don't bother me in the least you
know.

BLAKE: I shall destroy your hands.

(KAYN REACTS)

BLAKE X R.OOS Twenty minutes.

281. 3 E _____/
AVON/VILA

BLAKE X's R.OOS.

AVON X's SHOT

(BLAKE EXITS. VILA
AND AVON LOOK AT
ONE ANOTHER WITH
NEW RESPECT FOR
BLAKE AND TURN AND
FOLLOW HIM OUT. /

282. 4 E _____/
MS KAYN

On 4
Shot 282

- 119 -

55: Surgical Unit

KAYN STARES AT THE
DOOR WITH BURNING
HATRED)

283. 3 E 2S: RENOR /VILA KAYN: Animals. Stupid destructive animals! / (RENOR PULLS DOWN MASK)

RENOR: Twenty minutes is more than
enough time to complete.

(KAYN PULLS DOWN MASK)

KAYN: Are you defending their
behaviour?

RENOR: I can't defend ours.

EDIT TO: FX(43) Rpt. (30)
TK - Liberator at rest
 in front of XK 72
followed by Sc.55A - Montage

SPOOL 917039
Code: 20.03.49 -

- 119 -

MONTAGE to be assembled in VT

55A. INT. SURGICAL UNIT. NIGHT

286. 4 E
GUN F/G WITH RENOR

PAN TO KAYN & GAN

KAYN ADJUSTS VOR-RAY SCAN
AND TAKES UP NEEDLES
287. 5 E
CU GAN'S HAND QUIVERING

AND DROPPING
288. 4 E
CU GAN'S HEAD -
NEEDLES IN
NEEDLES OUT
289. 4 E
CU KAYN OPERATING
LOOKING TO SCREEN
EYES INTERCHANGE WITH RENOR
290. 3 E
CU RENOR - ACTION
AS ABOVE
291. 4 E
CU CLOCK TICKING AWAY
292. 4 E
CU SCREEN 'BLIPPING'
AND SWITCHING OUT

Cams. 5 + 1 next

On 4
Shot 292

55A: Montage (Surgery)

293. 5 D
 CU SMALL MONITOR WITH
 IMPLANT DISPLAY SWITCHING
 ON
 OFF

INLAY:

1
 On 3-D MODEL: IMPLANT

294. 3 E
 CU GUN

295. 3 E
 CU SIDE-KEYS SWITCHED
 ON - GAN'S COUCH

296. 4 E
 MACHINE SWITCHED OFF

297. 4 E
 CU VOR-RAY SCAN
 CONTROL SWITCHED OFF

EDIT TO: Sc. 56 - Teleport

(5C 4D 1C)

56. INT. TELEPORT SECTION. NIGHT

(KAYN AND RENOR ARE
WAITING TO BE
TELEPORTED ACROSS.

AVON IS AT THE CONTROLS.

BLAKE IS STANDING
NEAR THE DECK.

344. 4 D / TWO PHOTOGRAPHS, CU's
CU PHOTOGRAPHS OF THE LIMITER, ARE
PLACED ON THE DESK)

345. 1 C / KAYN: That's where the fault was -
BLAKE/KANE/AVON in the limiter - there. And there
is is repaired. If you survive,
so should he.

GO IN ON
BLAKE/KAYN

BLAKE: Is there any way
we can thank you?

KAYN: You could try getting caught.

(BLAKE NODS TO AVON
AND GOES.

346. 5 C /
MS AVON

AVON: Ready?

347. 1 C /
KAYN/RENOR IN
TELEPORT - NOD

348. 4 D /
MS AVON OPERATING (AVON OPERATES THE CONTROLS)

VT EDIT
Shot 350

KAYN/RENOR DEMATERIALIZE

4 NEXT

On 4
Shot 348

- 123 -

56: Teleport +
Avon's demat.

AVON: (INTO COMMUNICATOR)
Alright Jenna, get us out of
here.

PAUSE - KAYN/RENOR to CSO

350.

On TELEPORT

(CSO)

KAYN/RENOR
DEMATERIALIZE -
Ripple FX

PAUSE: CLOSING CREDITS NEXT

EDIT: Sc. 56A-
Flight Deck

- 123 -

From Sc. 56 -
Teleport

- 124 -

56A: Flight Deck

(1 A)

313. 1 A / 56A. FLIGHT DECK. NIGHT
 JENNA JOINED
 BY BLAKE

JENNA: Zen, reverse thrust
 standard point zero one.

~~VT EDIT FX (44A)~~
~~TK Shot: LIBERATOR~~
 slowly pulls/backs
 away

ZEN: Confirmed

JENNA: Lateral one eighty.

ZEN: Lateral one eighty.

SHIP'S
ENGINES
REV UP
STRONGLY

(BLAKE ENTERS)

BLAKE: I'll handle it Jenna...
 go and help Cally. (BLAKE TAKES OVER)

VT EDIT Shot 320
INLAY XK 72 on MAIN
 SCREEN

(ON THE MAIN SCREEN
SPACE STATION XK 72
CAN BE SEEN MOVING
AWAY R - L. ie.
giving effect of
Liberator moving
away in slow clockwise
turning motion)

EDIT TO: Sc. 57 -
Administrator's Office

- 124 -

From Sc. 56A -
Flight Deck (Lib. turning)

- 125 -

57: Administrator's
Office

(1B 4C 3D)

(BLACKS + STARS)

57. INT. STATION ADMINISTRATOR'S OFFICE. NIGHT

231. 4 C _____/
FARREN
on INTERCOMM

FARREN: (INTO INTERCOM) ... and you're
to take no action without orders from me!

232. 1 B _____/
KAYN/FARREN

KAYN: You pathetic, feeble-minded bureau-
crat! Are you going to let them get
away?

232A. 4 _____/
KAYN/FARREN

FARREN: You exceeded your
authority Doctor Kayn. It was not
your place to inform the Federation
of their presence here. You
violated the neutrality -

(KAYN FLIPS)

KAYN: Damn your neutrality -

(KAYN STABS AT
INTERCOM)

232B. 1 _____/
KAYN/FARREN

KAYN: Get me Weaponry./

FARREN: How dare you! I'm in
command of this base.

KAYN: You've forfeited that command
Farren, you gutless nothing ...

233. 4 C _____/
INTERCOM + HANDS BIZ.

(KAYN CROSSES TO
INTERCOM AND FARREN
TRIES TO STOP HIM
MAKING CONTACT BY
PULLING HIS HAND AWAY)

234. 3 D _____/
KAYN/FARREN

KAYN: (cont.) You struck my hand ...

235. 1 B _____/
KAYN/FARREN STRUGGLE

(A SCUFFLE BREAKS OUT)

3 NEXT

- 125 -

On 1
Shot 135

- 126 -

57: Administrator's Office

VOICE: Weaponry ... weaponry ...

FARREN FALLS

(FARREN FALLS
BESIDE THE DESK.

INSANE WITH RAGE,
KAYN GRABS A
HEAVY ORNAMENT.

KAYN STRIKES OOS.

OBSCURED BY THE
DESK WE SEE KAYN
SMASH IT DOWN WHERE
FARREN IS LYING.

HE STRIKES THREE
MORE TIMES BEFORE
HIS RAGE IS SPENT
AND HE GETS
BREATHLESSLY TO
HIS FEET.

236. 3 D
MS RENOR ENTERS

RENOR ENTERS AND
REACTS)

237. 1 B
MCU KAYN -

RENOR: Kayn!

(KAYN REACTS)

EDIT: FX (46, 47) next -
Liberator away from XK 72/
Pursuit Ships

- 126 -

EDIT FROM: Sc. 57 -
Station Administrator's Office

FX (46, 47, 48)

MUTE TELECINE:

Model Shots

(46) Slowly the LIBERATOR
moves away from XK 72
(having turned) i.e. back end
of ship last to leave frame.

(47) Pursuit ships race on L-R

VT EDIT (Video Spool No: 612968) 14.26.16 - 20

(48) LIBERATOR flies away R - L

EDIT TO: Sc. 57A - Flight Deck

From FX(48)
Liberator in
fast flight

- 128 -

57A: Flight Deck

(4A 3A)

57A. INT. FLIGHT DECK. NIGHT

314. 4
ZEN

(VILA, BLAKE & AVON)

ZEN: Battle computers project
Pursuit Ships directly in
Liberator's flight path.

315. 3 A
AVON WITH OTHERS B/G.

(AVON COMES D/S FAST)

BLAKE: Down zero one, maintain
heading standard by eight.

ZEN: Plasma bolt launched.

BLAKE: Activate force wall.

AVON: Activated.

TELECINE
Pursuit Ship Leader fires:

Plasma bolt direct
to camera.

- 128 -

From Plasma bolt
FX (50)

57B: Flight Deck +
FX (50A)

(3A)

COUNTDOWN

57B. INT. FLIGHT DECK. NIGHT

316. 3 A LIGHTING FX / (A BIG LURCH -

GROUP AVON/VILA/
BLAKE a/b

AVON, VILA &
BLAKE ALL FALL
ABOUT)

FX: LOUD
BANG

ZEN: Second bolt launched and
running

VT EDIT: Rpt. BLAKE: Bearing directly. /
PLASMA BOLT DIRECT
TO CAM.

FAST MIX TO
Particles falling
Spool 613704
18.07.30

(PLASMA BOLT
DEFLECTED)

ANOTHER
LOUD BANG

----- /
BACK TO GROUP A/B

VILA: Missed!

AVON: It missed us - but it's
still running!

EDIT: Sc. 57C - Administrator's
Office

EDIT from
Sc. 57B - Flight
Deck

- 130 -

57C: Administrator's
Office

(4C)

57C. INT. STATION ADMINISTRATOR'S OFFICE
NIGHT

238. 4 C

INTERCOM AND
DEAD FARREN

(FARREN IS DEAD
ON THE FLOOR.

KAYN IS SITTING
EXPRESSIONLESS.

PAN TO CS KAYN
STARING AT HANDS

VOICE OVER
INTERCOM)

VOICE:

Farren, ...
plasma bolt bearing directly on
XK 72. It's going to hit us.
Instructions please (PAUSE) Farren
... Farren ... Farren

WE GO IN TO BCU OF
KAYN LOOKING AT HIS
HANDS)

ADD "FLICKER" FX
OVER END OF SHOT

TELECINE
Explosion

- 130 -

58: Flight Deck

(3A)

317. 3 A / 58. INT. FLIGHT DECK. NIGHT
 AVON/BLAKE

(BLAKE, AVON, JENNA
& VILA WATCH IN
STUNNED SILENCE)

AVON: (QUIETLY) Say goodbye to
one bolt-holt.

BLAKE: That isn't funny Avon.

AVON: It wasn't meant to be.

ZEN: Pursuit ships are turning.

BLAKE: (TO AVON) Do you know
what to do

(BLAKE EXITS)

 Zen,
AVON: / Increase speed to standard
by eight.

NOW RECORD REMAINING 'Visuals'

EDIT: Sc. 59 -
Surgical Unit

From Sc. 58 -
Flight Deck +
explosion on Screen

- 132 -

59: Surgical Unit

(3E 5D 4E)

59. INT. SURGICAL UNIT. NIGHT.

298.

4

CU GAN

DEVELOP TO GROUP

(GAN HAS RECOVERED NOW &
IS STANDING WHILST
JENNA MOPS HIS BROW.)

CALLY
BLAKE & VILA ENTER)

BLAKE: How do you feel?

GAN: As if someone's been poking
around inside my head, with their
foot.

VILA: We had to kick your brain a
couple of times to get it started
again.

GAN: Only twice? They didn't remove
the limiter...

IN ON JENNA/
BLAKE/GAN

CALLY: It was not possible.

VILA: They've modified it though.
Your ears glow in the dark now.

(THEY LAUGH)

BLAKE: Soon as you feel fit for
work let me know.

(GAN NODS - BLAKE
GOES TO DOOR)

... oh ... and welcome back.

(BLAKE EXITS)

- 132 -

Edit from FX (53)
Liberator among stars

351. 2 A
 CAP: Stars

GRAMS: CLOSING
MUSIC (Tape)
1'15"

S/I
TJ 1
 Blake
 GARETH THOMAS

TJ 2
 Jenna
 SALLY KNYVETTE

TJ 3
 Avon
 PAUL DARROW

TJ 4
 Cally
 JAN CHAPPELL

TJ 5
 Vila
 MICHAEL KEATING

TJ 6
 Gan
 DAVID JACKSON

TJ 7
 Zen
 PETER TUDDENHAM

TJ 8
 Kayn
 JULIAN GLOVER

TJ 9
 Farren
 IAN THOMPSON
 Renor
 CHRISTIAN ROBERTS

/contd...

S/I over CAP: Stars

CLOSING CREDITS

MUSIC

TJ 10

Production Assistant
GEOFFREY MANTON
Production Unit Manager
SHEELAGH REES
Visual Effects Designers
IAN SCOONES
MAT IRVINE

TJ 11

Series created by
TERRY NATION

TJ 12

Film Cameraman
KEN WILLICOMBE
Film Recordist
JOHN GATLAND
Film Editor
M.A.C. ADAMS

TJ 13

Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
Special Sound
RICHARD YEOMAN-CLARK
Electronic Effects
A.J. MITCHELL

TJ 14

Costume Design
RUPERT JARVIS
Make Up Artist
MARIANNE FORD
Graphics Designer
BOB BLAGDEN

TJ 15

Music by
DUDLEY SIMPSON
Stunt Co-ordinator
PETER BRAYHAM

TJ 16

Script Editor
CHRIS BOUCHER

/contd...

S/I over CAP: Stars

CLOSING CREDITS

MUSIC

TJ 17

Designer
PETER BRACHACKI

TJ 18

Producer
DAVID MALONEY

TJ 19

Directed by
VERE LORRIMER

TJ 20

'Federation Symbol'
BLAKE'S SEVEN
BBC-tv C1978

FADE SOUND AND VISION